

The King Shall Come When Morning Dawns

from thehymnalproject.org

Text: John Brownlie, 1859-1925

Tune: *Repository of Sacred Music, Part Second*, Harrisburg, 1813

Arrangement: Peter Prochnow

Setting: Benje Daneman

Lead Sheet

Intro

♩=110

Emin Amin⁹ Dadd⁹ Gadd⁹

mf

5 Cmaj⁷ D

1. Esus B⁵ 2. Gmaj⁹ B⁵

mp *mp*

1. The
(2. Not)
(3. Oh,)
(4. Oh,)
(5. The)

Setting 1

mf

11 Emin D⁶ Cmaj⁷ Bsus

King shall come when morn- ing_ dawns And light tri - um-phant breaks, When
as of old a_ lit - tle_ child, To bear and fight and die, But_
bright-er than the_ ris - ing_ morn When Christ, vic - to - rious, rose And_
bright-er than that_ glo - rious morn Shall dawn up - on our race The_
King shall come when_ morn- ing_ dawns And light and beau-ty brings. Hail,.

To ENDING
last time



15 Amin⁹ D⁷ Gadd⁹ F#min⁷(b⁵) Amin⁷/B

beau - ty_ gilds the east - ern_ hills And life to joy_ a -
crowned with_ glo - ry like the_ sun That lights the morn - ing
left the_ lone - some place of_ death De - spite the rage_ of
day when_ Christ in splen - dor_ comes And we shall see_ His
Christ the_ Lord! Your peo - ple_ pray: Come quick - ly, King_ of

Interlude

mf

18 Emin Amin⁹ Dadd⁹ B⁵

wakes.
sky.
foes.
face.
kings!

mp

2. Not
3. Oh,
4. Oh,
5. The

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Setting 2

22 A^2 $Cmaj^7$ A^2

mf

26 $Gadd^9$ D $Cmaj^7$ $Amin^7$ $Amin^7/B$

To ENDING
last time

Interlude

29 $Emin$ $Amin^9$ $Dadd^9$ B^5

mf *mp*



Ending

33 $Emin$ $Amin^9$ $Dadd^9$

mf

36 $Gadd^9$ $Cmaj^7$ D $Esus$

rit.

Note to Director: Settings 1 and 2 are optional and can be substituted at anytime within the song.
The song can be played in both settings. The intro and ending works with either.