

O Come, All Ye Faithful

from thehymnalproject.org

Lead Sheet

Text: John F. Wade, 1711-1786

Tune: John F. Wade, 1711-1786

Arrangement: Peter Prochnow

Setting: Benje Daneman

Intro $\text{♩} = 125$

D C/D Gadd⁹ Gmin D C/D Gadd⁹ G/A

mf

1. O

Setting 1

9 **f** D D²/F# D/G A

come, all ye faith - ful, Joy - ful and tri - um - phant! O,
2. High - est, most ho - ly, Light of Light e - ter - nal,
3. Sing, choirs of an - gels, Sing in ex - ul - ta - tion,
4. Yea, Lord, we greet Thee, Born this hap - py morn - ing;

13 Bmin⁷ F#min⁷ A/G Asus A

come ye, O come__ ye to Beth - le - hem;
Born of a vir - - gin, a mor - - tal He comes;
Sing, all ye cit - i - zens of heav - - en a - bove!
Je - sus, to Thee__ be__ glo - - ry giv'n!

17 D Emin⁷ F#min⁷ A/G A

Come and be - hold him Born the king of an - gels: O
Son of the Fa - - ther Now in flesh ap - pear - ing!
Glo - ry to God____ In____ the____ high - - est:
Word of the Fa - - ther Now in flesh ap - pear - ing!

21 D D/G

come, let us a - dore Him, O come, let us a - dore Him, O

To ENDING
last time



Interlude

25 Emin⁷ F#min⁷ G Gmaj⁷/A **mf** D G/D D

come, let us a - dore Him, Christ____ the Lord!

O Come, All Ye Faithful**Setting 2**

30 G² A/G G² A/G

34 D/F# Bmin¹¹ F#min⁷ Gadd⁹

38 Bmin¹¹ Cmaj⁷ D/C A/G F#min⁷ B⁷

Refrain

42 Emin¹¹ D²/F# D/G Bmin⁷

To ENDING
last time ♂ Interlude

46 Cmaj⁷ Bmin¹¹ Emin⁹ Emin/A D G/D D

♂ Ending

51 D C/D Gadd⁹ Gmin

55 D C/D Gadd⁹ G/A D

Note to Director: Settings 1 and 2 are optional and can be substituted at anytime within the song.
The song can be played in both settings. The intro and ending works with either.