## The King Shall Come When Morning Dawns

from thehymnalproject.org **Lead Sheet** Text: John Brownlie, 1859-1925 Tune: Repository of Sacred Music, Part Second, Harrisburg, 1813 Arrangement: Peter Prochnow Intro **J**=110 Setting: Benje Daneman Ebadd9  $Ab^9$ Bbmin<sup>9</sup> Dbadd9 Fmin mf ||2.Εb Fsus  $C^5$ Abmaj9  $C^5$ 0 1. The  $m\widetilde{p}$ тp (2. Not) (3. Oh,) (4. Oh,) (5. The) Setting 1 Fmin  $E^{b6}$ Dbmaj<sup>7</sup> Csus King shall come when morn-ing\_\_dawns And light tri-um-phant breaks, When of old lit - tle\_\_ child, To bear and fight and But\_ as die, ris - ing\_\_ morn When Christ, vic - to - rious, rose the\_ bright - er than And\_ bright - er than glo- rious\_morn Shall dawn up-on The\_ race King shall come when morn-ing dawns And light and beau-ty brings. Hail, To ENDING last time Bbmin<sup>9</sup>  $E^{\flat 7}$ Abadd9 Gmin<sup>7(b5)</sup> Bbmin<sup>7</sup>/C 15 hills gilds the And life beau - ty\_ east ern\_\_\_ to joy\_\_\_ crowned with\_\_\_ like That lights glo - ry the\_\_\_ sun the morn ing left the\_\_\_\_ lone - some place of\_\_\_\_ death De spite the rage\_\_ of dor\_\_ comes And when\_ Christ His day in splen we shall see\_ Christ the\_\_\_\_ Lord! Your quick - ly, peo ple\_\_\_ pray: Come King\_ of Interlude mf Fmin Bbmin9  $C^5$ Ebadd9 mp 2. Not wakes. sky. 3. Oh, foes. 4. Oh, 5. The face. kings! Copyright © 2017 Michigan District LCMS THEHYMN

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Note to Director: Settings 1 and 2 are optional and can be substituted at anytime within the song. The song can be played in both settings. The intro and ending works with either.