

# Angels from the Realms of Glory

from [thehymnalproject.org](http://thehymnalproject.org)

## Lead Sheet

Text: James Montgomery, 1771-1854, sts. 1-3

Salisbury Hymn Book, Salisbury, 1857, st. 4

Tune: Henry T. Smart, 1813-1879

Arrangement: Peter Prochnow

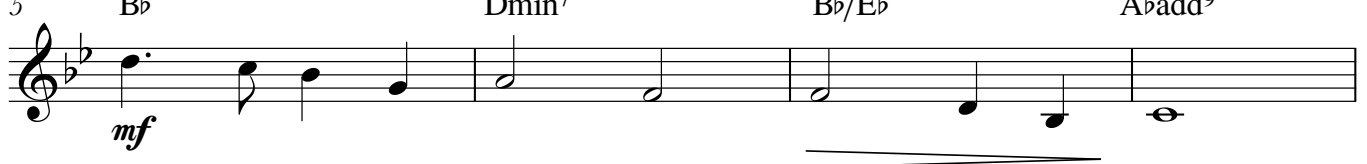
Setting: Benje Daneman

### Intro $\text{♩} = 115$

**B $\flat$**  **Fadd $^9$**  **Gmin $^7$**  **Ebadd $^9$**



5 **B $\flat$**  **Dmin $^7$**  **B $\flat$ /Eb** **Abadd $^9$**




### Setting 1

9 **f** **B $\flat$**  **E $\flat$**  **Fsus** **Bbadd $^9$**



1. An - gels from the realms of glo - ry, Wing your flight o'er all the earth;  
2. Shep- herds, in the field a - bid - ing, Watch- ing o'er your flocks by night,  
3. Sa - ges, leave your con - tem- pla- tions, Bright- er vi - sions beam a - far;  
4. All cre - a - tion, join in prais - ing God the Fa - ther, Spir - it, Son,

13 **B $\flat$**  **Gmin $^7$**  **E $\flat$ maj $^7$**  **Fsus**



Ye who sang cre - a - tion's sto - ry, Now pro-claim Mes - si - ah's birth:  
God with us is now re - sid - ing, Yon - der shines the In - fant Light.  
Seek the great De - sire of na - tions, Ye have seen His na - tal star.  
Ev - er - more your voic - es rais - ing To the e - ter - nal Three in One.

To ENDING  
last time



Refrain


17 **Dmin $^7$**  **Gmin $^7$**  **Cmin $^7$**  **E $\flat$ /F**



Come and wor - ship, come and wor - ship; Wor - ship Christ, the new - born

### Interlude

21 **f** **B $\flat$**  **Fadd $^9$**  **Gmin $^7$**  **E $\flat$ /F**



King.

## Angels, from the Realms of Glory

## Setting 2

25  $G\text{min}^9$   $E\flat\text{maj}^9$   $C\text{min}^9$   $D\text{min}^7$   $G\text{sus}$

*mf*

29  $B\flat$   $C\text{min}^9$   $G\text{min}^7$   $D\text{min}$   $E\flat^2$

*Refrain*

33  $F\text{add}^9$   $E\flat\text{maj}^9$   $C\text{min}^7$   $E\flat/F$

To ENDING  
last time

## Interlude

37  $B\flat$   $F\text{add}^9$   $G\text{min}^7$   $E\flat/F$

*mf*

## Ending

41  $B\flat$   $F\text{add}^9$   $G\text{min}^7$   $E\flat\text{add}^9$

*f*

45  $B\flat$   $D\text{min}^7$   $B\flat/E\flat$   $A\flat\text{add}^9$   $B\flat^5$

*f* *mp* *mf*

*rit.* . . . .

Note to Director: Settings 1 and 2 are optional and can be substituted at anytime within the song.  
The song can be played in both settings. The intro and ending works with either.