

# Angels We Have Heard on High

## Lead Sheet

from thehymnalproject.org

Text: French Carol

Tune: French Carol

Arrangement: Peter Prochnow

Setting: Benje Daneman

**Intro**

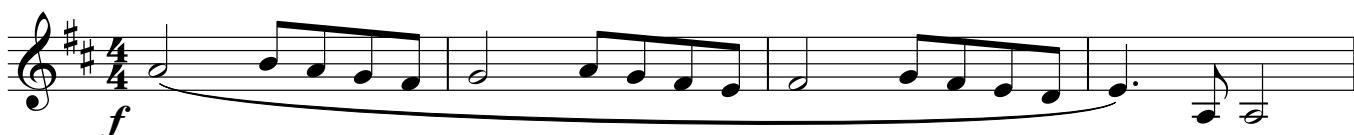
$\text{♩} = 120$

D/F#

G

Bmin<sup>7</sup>

Asus



5 Emin<sup>7</sup>

D/A

A

D

C<sup>2</sup>

B<sup>b</sup>

G/A



**Setting 1**

9 **f** D

D/G

D<sup>5</sup>



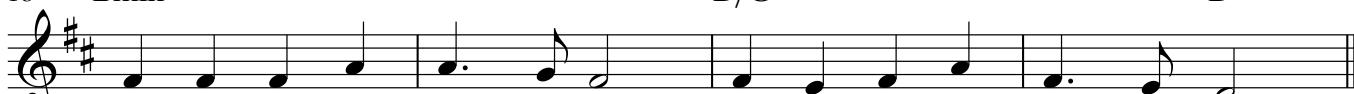
1. An - gels we have heard on high,  
2. Shep - herds, why this ju - bi - lee?  
3. Come to Beth - le - hem and see

Sweet - ly sing - ing o'er the plains,  
Why your joy - ous strains pro - long?  
Him whose birth the an - gels sing;

13 Bmin<sup>7</sup>

D/G

D<sup>5</sup>



And the moun tains in re - ply,  
What the glad - some tid - ings be  
Come, a - dore on bend - ed knee

Ech - o - ing their joy - ous strains.  
Which in - spire your heav'n - ly song?  
Christ the Lord, the new - born King.

*Refrain*

17 D

Emin<sup>7</sup>

D/F#

Asus

Bmin<sup>7</sup>

D/A A



Glo

ri - a

in ex-cel-sis De - o.

To ENDING  
last time



23 F#min<sup>7</sup>

Emin<sup>7</sup>

Bmin<sup>7</sup>

Asus

D

Emin<sup>9</sup> A



Glo

ri - a

in ex-cel-sis De - o.

**Interlude**

29 **mf** D

Emin<sup>7</sup>

G/A



Copyright © 2017 Michigan District LCMS

This project was made possible by a generous donation from  
Carl and Patsy Fabry in partnership with the Michigan District (LCMS).

THE HYMNAL  
PROJECT

## **Angels We Have Heard on High**

## Setting 2

31 Gmaj<sup>9</sup> Bmin<sup>9</sup>

*f*

*Refrain*

37 D/G Cmaj<sup>7</sup> Bmin<sup>7</sup> Asus

43 Gadd<sup>9</sup> D/A A D/G Emin<sup>7</sup> D/F#

To ENDING last time

Interlude

mf

48 C<sup>6</sup> Bmin<sup>7</sup> G/A A D Emin<sup>7</sup> G/A



53 D/F# G Bmin<sup>7</sup> Asus

57 Emin<sup>7</sup> D/A A D C<sup>2</sup> B<sub>b</sub> G/A Dadd<sup>9</sup>

Note to Director: Settings 1 and 2 are optional and can be substituted at anytime within the song.  
The song can be played in both settings. The intro and ending works with either.