

Angels We Have Heard on High

Lead Sheet

from thehymnalproject.org

Text: French Carol

Tune: French Carol

Arrangement: Peter Prochnow

Setting: Benje Daneman

Intro ♩=120

F/A B♭ Dmin⁷ Csus

f

5 Gmin⁷ F/C C F E♭² D♭ B♭/C

ff

Setting 1

9 *f* F F/B♭ F⁵

1. An - gels we have heard on high, Sweet - ly sing - ing o'er the plains,
 2. Shep - herds, why this ju - bi - lee? Why your joy - ous strains pro - long?
 3. Come to Beth - le - hem and see Him whose birth the an - gels sing;

13 Dmin⁷ F/B♭ F⁵

And the moun - tains in re - ply, Ech - o - ing their joy - ous strains.
 What the glad - some tid - ings be Which in - spire your heav'n - ly song?
 Come, a - dore on bend - ed knee Christ the Lord, the new - born King.

Refrain

17 F Gmin⁷ F/A Csus Dmin⁷ F/C C

Glo - - - - ri - a in ex - cel - sis De - o.

To ENDING
last time



23 Amin⁷ Gmin⁷ Dmin⁷ Csus F Gmin⁹ C

Glo - - - - ri - a in ex - cel - sis De - .

Interlude

29 *mf* F Gmin⁷ B♭/C

- o. -

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Setting 2

31 $B\flat maj^9$ $Dmin^9$

f

37 *Refrain* $F/B\flat$ $E\flat maj^7$ $Dmin^7$ $Csus$

f

43 $B\flat add^9$ F/C C $F/B\flat$ $Gmin^7$ F/A

f

To ENDING
last time



Interlude

48 $E\flat^6$ $Dmin^7$ $B\flat/C$ C F $Gmin^7$ $B\flat/C$

mf

Ending

53 F/A $B\flat$ $Dmin^7$ $Csus$

f

57 $Gmin^7$ F/C C F $E\flat^2$ $D\flat$ $B\flat/C$ $Fadd^9$

ff *rit.* *f*

Note to Director: Settings 1 and 2 are optional and can be substituted at anytime within the song.
The song can be played in both settings. The intro and ending works with either.