

Angels We Have Heard on High

Lead Sheet

from thehymnalproject.org

Text: French Carol
Tune: French Carol
Arrangement: Kip Fox
Setting: Benje Daneman

Intro

♩=112

Bmin Gmaj⁷ D/A A Bbmaj⁷(#11) C D

mf

Setting 1

7 *mp* D Cadd⁹ G/B D/A G#dim⁷ G Asus Bm A/C#

1. An - gels we have heard on high, Sweet - ly sing - ing o'er the plains,
2. Shep - herds, why this ju - bi - lee? Why your joy - ous strains pro - long?
3. Come to Beth - le - hem and see Him whose birth the an - gels sing;

11 D Cadd⁹ G/B D/A G#dim⁷ G Asus Bm A/C#

- And the moun tains in re - ply, Ech - o - ing their joy - ous strains.
What the glad - some tid - ings be Which in - spire your heav'n - ly song?
Come, a - dore on bend - ed knee Christ the Lord, the new - born King.

Refrain

15 *mf* D C G A Bmin C Asus A Bmin G D/A A

Glo - - - - - ri - a in ex - cel - sis De - o.

To ENDING
last time



21 D C G A Bmin C Asus A Bbmaj⁷ D/A G#dim⁷ Asus⁷

Glo - - - - - ri - a in ex - cel - sis De -

Interlude

27 Bbmaj⁷ Csus D

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Setting 2

31 Bmin Bbaug D/A G#dim7 Emin A⁷add¹³ Dmaj⁷

mp

35 Bmin Bbaug D/A G#dim7 Emin A⁷add¹³ Dmaj⁷ Bmin⁷ /A

Refrain

39 Emin Asus⁷ A D Emin Asus⁷ A D G D/A A

mf

45 Emin¹¹ Asus⁷ A D Emin Asus⁷ A

To ENDING
last time

Interlude

49 D Gmaj⁷ D/A A B^b C D

mp

Ending

55 Bmin Gmaj⁷ D/A A B^b C D

mp

Note to Director: Settings 1 and 2 are optional and can be substituted at anytime within the song.
The song can be played in both settings. The intro and ending works with either.