

# Angels We Have Heard on High

Lead Sheet

from [thehymnalproject.org](http://thehymnalproject.org)

Text: French Carol  
Tune: French Carol  
Arrangement: Kip Fox  
Setting: Benje Daneman


Intro ♩=112

Dmin Bbmaj<sup>7</sup> F/C C Dbmaj<sup>7</sup>(#11) E<sup>b</sup> F




Setting 1

7 *mp* F Bbadd<sup>9</sup> B<sup>b</sup>/D F/C Bdim<sup>7</sup> Bbmaj<sup>9</sup> Csus Dm C/E



1. An - gels we have heard on high, Sweet - ly sing - ing o'er the plains,  
2. Shep - herds, why this ju - bi - lee? Why your joy - ous strains pro - long?  
3. Come to Beth - le - hem and see Him whose birth the an - gels sing;

11 F E<sup>b</sup>add<sup>9</sup> B<sup>b</sup>/D F/C Bdim<sup>7</sup> B<sup>b</sup> Csus Dm C/E



And the moun - tains in re - ply, Ech - o - ing their joy - ous strains.  
What the glad - some tid - ings be Which in - spire your heav'n - ly song?  
Come, a - dore on bend - ed knee Christ the Lord, the new - born King.

Refrain

15 *mf* F E<sup>b</sup> B<sup>b</sup> C Dmin E<sup>b</sup> Csus C Dmin B<sup>b</sup> F/C C



Glo - - - - ri - a in ex - cel - sis De - o.

To ENDING  
last time



21 F E<sup>b</sup> B<sup>b</sup> C Dmin E<sup>b</sup> Csus C Dbmaj<sup>7</sup> F/C Bdim<sup>7</sup> Csus<sup>7</sup>



Glo - - - - ri - a in ex - cel - sis De - o.

Interlude

27 Dbmaj<sup>7</sup> E<sup>b</sup>sus F



- o. \_\_\_\_\_

## Angels We Have Heard on High

## Setting 2

31 Dmin Dbaug F/C Bdim<sup>7</sup> Gmin C<sup>7</sup>add<sup>13</sup> Fmaj<sup>7</sup>

*mp*

35 Dmin Dbaug F/C Bdim<sup>7</sup> Gmin C<sup>7</sup>add<sup>13</sup> Fmaj<sup>7</sup> Dmin<sup>7</sup> /C

## Refrain

39 Gmin Csus<sup>7</sup> C F Gmin Csus<sup>7</sup> C F B $\flat$  F/C C

*mf*

45 Gmin<sup>11</sup> Csus<sup>7</sup> C F Gmin Csus<sup>7</sup> C

To ENDING  
last time

## Interlude

49 F B $\flat$ maj<sup>7</sup> F/C C D $\flat$ maj<sup>7</sup> E $\flat$ sus F

*mp*

## Ending

55 Dmin B $\flat$ maj<sup>7</sup> F/C C D $\flat$  E $\flat$  F

*mp*

Note to Director: Settings 1 and 2 are optional and can be substituted at anytime within the song.  
The song can be played in both settings. The intro and ending works with either.