

Away in a Manger

Lead Sheet

from thehymnalproject.org

Text: *Little Children's Book*,
Philadelphia, 1885

Tune: James R. Murray, 1841-1905

Arrangement: Blake Flattley & Peter Prochnow

Setting: Benje Daneman

Intro $\text{♩} = 120$

E A E F#min E A E Bsus ,

mp

1. A -
2. The
3. Be

Setting 1

9 *f* E E/B C#min B⁵

way in a man - ger, no crib for a bed,
cat - tle are low - ing, the ba - by a - wakes,
near me, Lord Je - sus; I ask Thee to stay The
But Close

13 E B⁵ Aadd⁹ E

lit - tle Lord Je - sus laid down His sweet head.
lit - tle Lord Je - sus, no cry - ing He makes.
by me for - ev - er and love me, I pray. The
I Bless

17 C#min E/B C#min E

stars in the sky____ looked down where He lay,
love Thee, Lord Je - sus! Look down from the sky,
all the dear chil - dren in Thy ten - der care,
And

To ENDING
last time



Interlude

21 A G#min D#dim⁷ B⁷ E A E Bsus

lit - tle Lord Je - sus a - sleep on the hay. *mf*
stay by my cra - dle till morn-ing is nigh.
take us to heav-en to live with Thee there.

2. The
3. Be

Away in a Manger

Setting 2

32 B C[#]min⁷

To ENDING
last time

Interlude

43 E A E Bsus

mf

○

Ending

Musical score for piano, page 10, measures 47-50. The score shows a melodic line with dynamics and harmonic labels. Measure 47 starts with a forte dynamic (f) followed by a half note on the first staff and a quarter note on the second staff. Measure 48 begins with a half note on the first staff. Measure 49 begins with a half note on the second staff. Measure 50 begins with a half note on the first staff.

Musical score for guitar (strumming pattern) showing chords E, A, E, Bsus, and E. The score includes a key signature of four sharps, a treble clef, and a common time signature. The chords are indicated by letters above the staff. The word "rit." is written below the staff.

Note to Director: Settings 1 and 2 are optional and can be substituted at anytime within the song.
The song can be played in both settings. The intro and ending works with either.