

Christ the Lord is Risen Today; Alleluia

from thehymnalproject.org

Text: Wipo of Burgundy, d. 1050

Tune: Robert Williams, circa 1781-1821

Arrangement: Peter Prochnow

Setting: Benje Daneman

Lead Sheet

Intro ♩=130

Musical notation for the Intro section, measures 1-8. The key signature is one flat (Bb) and the time signature is 4/4. The music is marked *mf*. Chords are indicated above the staff: F²/A, Bb, Gmin⁷, Bb/C, C, F²/A, Bb, Dbmaj⁹, Bb/C.

Setting 1

Musical notation for Setting 1, measures 9-12. The music is marked *f*. Chords are indicated above the staff: F, Amin⁷, F/Bb, Csus, F.

1. Christ the Lord is ris'n to - day; Al - le - lu - ia!
2. For the sheep the Lamb has bled,
3. Hail, the vic - tim un - de - filed,
4. Chris - tians, on this ho - ly day,

Musical notation for Setting 1, measures 13-16. Chords are indicated above the staff: Dmin⁷, F/Bb, Amin⁷, Dmin⁷, Csus, F.

Christians, has - ten on your way; Al - le - lu - ia!
Sin - less in the sin - ner's stead.
God and sin - ners rec - on - ciled,
All your grate - ful hom - age pay;

Musical notation for Setting 1, measures 17-20. Chords are indicated above the staff: F/Bb, Gmin⁷, F/A, Bdim⁷, Csus, C.

Of - fer praise with love re - plete, Al - le - lu - ia!
Christ the Lord is ris'n on high;
When con - tend - ing death and life,
Christ the Lord is ris'n on high;

To ENDING
last time



Musical notation for Setting 1, measures 21-24. The music is marked *mf*. Chords are indicated above the staff: F, Amin⁷, F/Bb, Csus. The time signature changes from 4/4 to 2/4 at measure 23 and back to 4/4 at measure 24.

At the pas - chal vic - tim's feet. Al - le - lu -
Now He lives, no more to die.
Met in strange and awe - some strife.
Now He lives, no more to die.

Interlude

Musical notation for the Interlude section, measures 25-28. The music is marked *mf*. Chords are indicated above the staff: F, F/A, Bbadd⁹, Bb/C, Dbmaj⁹, Bb/C. The section ends with a double bar line and repeat dots.

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Setting 2

29 *f* F/B \flat F/A Gmin F/A

33 F/B \flat Dmin⁷ Csus F

37 Dmin⁷ E \flat 6/9(maj⁷) Dmin⁷ Ddim⁷ Csus C

41 F/B \flat Amin⁷ Gmin¹¹ Csus

To ENDING last time

Interlude

45 *mf* F F/A B \flat add⁹ B \flat /C D \flat maj⁹ B \flat /C

Ending

49 *mf* F²/A B \flat Gmin⁷ B \flat /C C

53 F²/A B \flat D \flat maj⁹ B \flat add⁹ Ḟ

rit.

Note to Director: Settings 1 and 2 are optional and can be substituted at anytime within the song.
The song can be played in both settings. The intro and ending works with either.