

Christ the Lord is Risen Today; Alleluia

from thehymnalproject.org

Text: Wipo of Burgundy, d. 1050

Tune: Robert Williams, circa 1781-1821

Arrangement: Peter Prochnow

Setting: Benje Daneman

Lead Sheet

Intro ♩=130

D²/F# G Emin⁷ G/A A

mf

5 D²/F# G Bbmaj⁹ G/A

Setting 1

9 *f* D F#min⁷ D/G Asus D

1. Christ the Lord is ris'n to - day; Al - le - lu - ia!
2. For the sheep the Lamb has_ bled,
3. Hail, the vic - tim un - de - filed,
4. Chris - tians, on this ho - ly_ day,

13 Bmin⁷ D/G F#min⁷ Bmin⁷ Asus D

Chris - tians, has - ten on your_ way; Al - le - lu - ia!
Sin - less in the sin - ner's_ stead.
God and sin - ners rec - on - ciled,
All your grate - ful hom - age_ pay;

17 D/G Emin⁷ D/F# G#dim⁷ Asus A

Of - fer praise with love_ re - plete, Al - le - lu - ia!
Christ the Lord is ris'n_ on_ high;
When con - tend - ing death and_ life,
Christ the Lord is ris'n_ on_ high;

To ENDING
last time



21 D F#min⁷ D/G Asus

At the pas - chal vic - tim's_ feet. Al - le - lu - ia!
Now He lives, no more to_ die.
Met in strange and awe - some_ strife.
Now He lives, no more to_ die.

Interlude

25 D D/F# Gadd⁹ G/A Bbmaj⁹ G/A

mf ia!

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Setting 2

29 *f* D/G D/F# Emin D/F#

33 D/G Bmin⁷ Asus D

37 Bmin⁷ C6/(maj7) Bmin⁷ Bdim⁷ Asus A

41 D/G F#min⁷ Emin¹¹ Asus

To ENDING
last time

Interlude

45 *mf* D D/F# Gadd⁹ G/A Bbmaj⁹ G/A

Ending

49 *mf* D²/F# G Emin⁷ G/A A

53 D²/F# G Bbmaj⁹ Gadd⁹ Ḋ

rit.

Note to Director: Settings 1 and 2 are optional and can be substituted at anytime within the song.
The song can be played in both settings. The intro and ending works with either.