

Christ the Lord Is Risen Today

from thehymnalproject.org

Lead Sheet

Text: Charles Wesley, 1707-1788

Tune: French, 13th Century

Arrangement: Peter Prochnow

Setting: Benje Daneman

Intro

$\text{♩} = 130$

D A/D Bmin⁷ D/A

mf

5 G D/A A D G/A

Setting 1

f

9 D A/C# Bmin D/F# D/G D

1. "Christ the Lord is ris'n to - day!" Saints on earth and an - gels say;
2. Love's re - deem - ing work is done, Fought the fight, the bat - tle won;
3. Vain the stone, the watch, the seal; Christ hath burst the gates of hell.
4. Lives a - gain our glo - rious King! Where, O death, is now thy sting?
5. Soar we now where Christ has led; Foll' - wing our ex - alt - ed Head.

To ENDING
last time



13 Bmin⁷ Emin⁷ F#min⁷ D/G D A

Raise your joys and tri - umphs high; Sing, ye heav'ns, and earth, re -
Lo! Our Sun's e - clipse is o'er; Lo! He sets in blood no
Death in vain for - bids His rise; Christ has o - pened par - a -
Once He died our souls to save; Where thy vic - to - ry, O
Made like Him, like Him we rise; Ours the cross, the grave, the

Interlude

17 D A/C# G² G/A

ply,
more.
dise.
grave?
skies.

mf

6. Hail the Lord of earth and heav'n!
Praise to Thee by both be giv'n!
Thee we greet triumphant now:
Hail, the resurrection, Thou!

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Setting 2

21 *f* Emin¹¹ F#min⁷ G² Emin¹¹ D/A

To ENDING
last time

25 D/G E/G# D/A Bbmaj⁷(#5) Bmin⁷ Emin⁷

Interlude

29 *mf* D A/C# G² G/A



Ending

33 *mf* D A/D Bmin⁷ D/A

37 G D/A A Cmin¹¹ Dadd⁹

rit. *f*

Note to Director: Settings 1 and 2 are optional and can be substituted at anytime within the song.
The song can be played in both settings. The intro and ending works with either.