

Christ the Lord Is Risen Today

from thehymnalproject.org

Lead Sheet

Text: Charles Wesley, 1707-1788

Tune: French, 13th Century

Arrangement: Peter Prochnow

Setting: Benje Daneman

Intro

$\text{♩} = 130$

Musical notation for the Intro section, measures 1-4 and 5-8. The key signature is one flat (Bb) and the time signature is 4/4. The first four measures are marked with a dynamic of *mf*. Chords are indicated above the staff: F, C/F, Dmin⁷, F/C, Bb, F/C, C, F, Bb/C.

Setting 1

Musical notation for Setting 1, measures 9-12. The key signature is one flat (Bb) and the time signature is 4/4. The first measure is marked with a dynamic of *f*. Chords are indicated above the staff: F, C/E, Dmin, F/A, F/Bb, F.

1. "Christ the Lord is ris'n to - day!" Saints on earth and an - gels say;
2. Love's re - deem - ing work is done, Fought the fight, the bat - tle won;
3. Vain the stone, the watch, the seal; Christ hath burst the gates of hell.
4. Lives a - gain our glo - rious King! Where, O death, is now thy sting?
5. Soar we now where Christ has led; Foll' - wing our ex - alt - ed Head.

To ENDING
last time



Musical notation for the ending section, measures 13-16. The key signature is one flat (Bb) and the time signature is 4/4. Chords are indicated above the staff: Dmin⁷, Gmin⁷, Amin⁷, F/Bb, F, C. The section ends with a double bar line and repeat dots.

- Raise your joys and tri - umphs high; Sing, ye heav'ns, and earth, re -
Lo! Our Sun's e - clipse is o'er; Lo! He sets in blood no
Death in vain for - bids His rise; Christ has o - pened par - a -
Once He died our souls to save; Where thy vic - to - ry, O
Made like Him, like Him we rise; Ours the cross, the grave, the

Interlude

Musical notation for the Interlude section, measures 17-20. The key signature is one flat (Bb) and the time signature is 4/4. The first measure is marked with a dynamic of *mf*. Chords are indicated above the staff: F, C/E, Bb², Bb/C.

ply,
more.
dise.
grave?
skies.

6. Hail the Lord of earth and heav'n!
Praise to Thee by both be giv'n!
Thee we greet triumphant now:
Hail, the resurrection, Thou!

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Setting 2

21 *f* Gmin¹¹ Amin⁷ B^{b2} Gmin¹¹ F/C

To ENDING
last time



25 F/B^b G/B F/C D^bmaj⁷(#5) Dmin⁷ Gmin⁷

Interlude

29 *mf* F C/E B^{b2} B^b/C



Ending

33 *mf* F C/F Dmin⁷ F/C

37 B^b F/C C E^bmin¹¹ Fadd⁹

rit. *f*

Note to Director: Settings 1 and 2 are optional and can be substituted at anytime within the song.
The song can be played in both settings. The intro and ending works with either.