

Come, You Faithful, Raise the Strain

Lead Sheet

from thehymnalproject.org

Text: John of Damascus, circa 696-754

Tune: Johann Horn, circa 1490-1547

Arrangement: Peter Prochnow

Setting: Benje Daneman

Intro ♩=160

D Gadd⁹ Cadd⁹ D G/D D

mf

Setting 1

7 *f* D D/F# G Emin⁷ D

1. Come, you faith-ful, raise the strain Of tri - um-phant glad - ness!
2. 'Tis the spring of souls to - day: Christ has burst His pris - on
3. Now the queen of sea - sons, bright With the day of splen - dor,
4. For to - day a - mong His own Christ ap - peared, be - stow - ing
5. Al - le - lu - ia! Now we cry To our King im - mor - tal,

12 Bmin⁷ G Cmaj⁹ D

God has brought His Is - ra - el In - to joy from sad - ness,
And from three days' sleep in death As a sun has ris - en;
With the roy - al feast of feasts Comes its joy to ren - der;
His deep peace, which ev - er - more Pass - es hu - man know - ing.
Who, tri - um-phant, burst the bars Of the tomb's dark por - tal.

17 Bmin⁷ Asus D/G Asus⁷

Loosed from Pha-roah's bit - ter yoke Ja - cob's sons and daugh - ters,
All the win - ter of our sins, Long and dark, is fly - ing
Comes to glad - den faith - ful hearts Which with true af - fec - tion
Nei - ther could the gates of death Nor the tomb's dark por - tal
Come, you faith - ful, raise the strain Of tri - umph - ant glad - ness!

To ENDING
last time



Interlude

22 D D/F# Gadd⁹ Asus D G/D D

Led them with un-moist-ened foot Through the Red Sea wa - ters. *mf*
From His light, to whom is giv'n Laud and praise un - dy - ing.
Wel - come in un - wea - ried strain Je - sus' res - ur - rec - tion!
Nor the watch - ers nor the seal Hold Him as a mor - tal.
God has brought His Is - ra - el In - to joy from sad - ness!

Come, You Faithful, Raise the Strain

Setting 2

28 *f* D/G D/F# Emin⁷ F#min⁷ G² Emin¹¹

35 G/C D Bmin⁷ F#min⁷ Gmaj⁹

41 Emin¹¹ D D/F# G Asus

Interlude

47 D G/D D

mf

Ending

49 D G/D D G G/A D

mf

Note to Director: Settings 1 and 2 are optional and can be substituted at anytime within the song.
The song can be played in both settings. The intro and ending works with either.