

Come, You Faithful, Raise the Strain

Lead Sheet

from thehymnalproject.org

Text: John of Damascus, circa 696-754

Tune: Johann Horn, circa 1490-1547

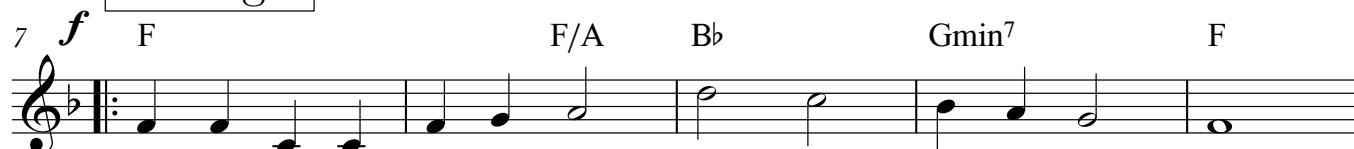
Arrangement: Peter Prochnow

Setting: Benje Daneman

Intro $\text{♩} = 160$



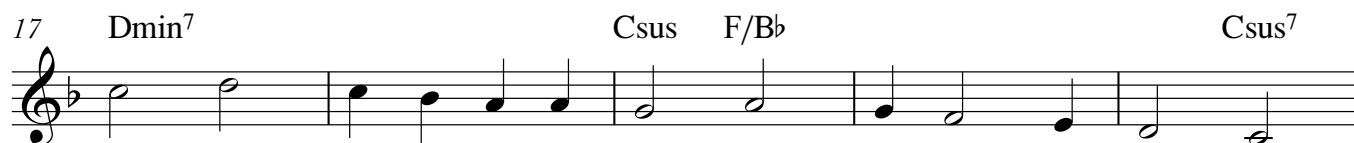
Setting 1



1. Come, you faith-ful, raise the strain Of tri-um-phant glad-ness!
2. 'Tis the spring of souls to-day: Christ has burst His pris-on
3. Now the queen of sea-sons, bright With the day of splen-dor,
4. For to-day a-mong His own Christ ap-peared, be-stow-ing
5. Al-le-lu-ia! Now we cry To our King im-mor-tal,



God has brought His Is-ra-el In-to joy from sad-ness,
And from three days' sleep in death As a sun has ris-en;
With the roy-al feast of feasts Comes its joy to ren-der;
His deep peace, which ev-er-more Pass-es hu-man know-ing.
Who, tri-um-phant, burst the bars Of the tomb's dark por-tal.



Loosed from Pha-roah's bit-ter yoke Ja-cob's sons and daugh-ters,
All the win-ter of our sins, Long and dark, is fly-ing
Comes to glad-den faith-ful hearts Which with true af-fec-tion
Nei-ther could the gates of death Nor the tomb's dark por-tal
Come, you faith-ful, raise the strain Of tri-umph-ant glad-ness!

To ENDING
last time



Interlude



Led them with un-moist-ened foot Through the Red Sea wa-ters.
From His light, to whom is giv'n Laud and praise un-dy-ing.
Wel-come in un-wea-ried strain Je-sus' res-ur-rec-tion!
Nor the watch-ers nor the seal Hold Him as a mor-tal.
God has brought His Is-ra-el In-to joy from sad-ness!

Come, You Faithful, Raise the Strain

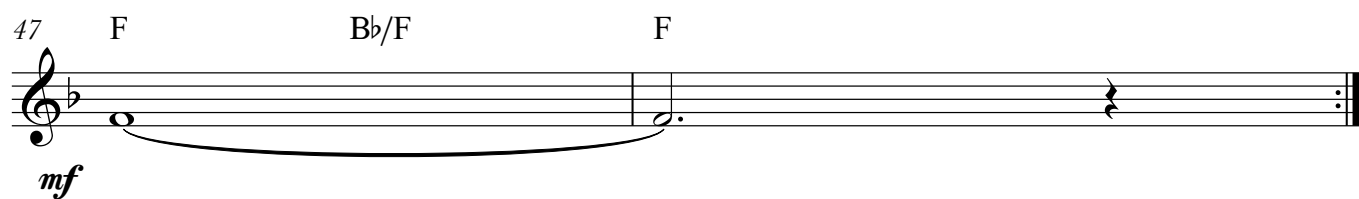
Setting 2



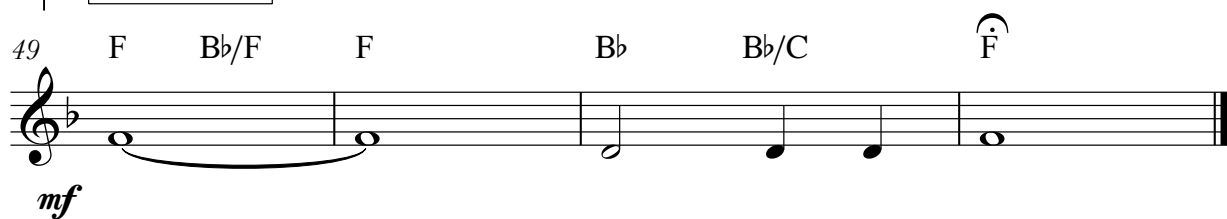
To ENDING
last time



Interlude



Ending



Note to Director: Settings 1 and 2 are optional and can be substituted at anytime within the song.
The song can be played in both settings. The intro and ending works with either.