

# Creator Spirit, by Whose Aid

from [thehymnalproject.org](http://thehymnalproject.org)

Text: Rabanus Maurus, 776-856

Tune: *Gesangbuch... Psalmen, Geistliche Lieder*, Strassburg, 1541

Arrangement: Peter Prochnow

Setting: Benje Daneman

## Lead Sheet

**Intro** ♩=70

G Amin D7/F#

*mf*

5 G G/F# Gadd4/E C<sup>2</sup> Dsus D

*mp*

## Setting 1

10 *f* G Amin<sup>7</sup> G/B Cmaj<sup>9</sup> Amin G

1. Cre - a - tor	Spir - it, by whose aid	The world's foun - da-tions	first were laid,
2. O Source of	un - cre - at - ed light,	The bear - er of God's	gra-cious might,
3. Giv - er of	grace, de-scend from high;	Your sev'n - fold gifts to	us sup - ply;
4. Im - mor - tal	hon - or, end - less fame	At - tend the al-might-y	Fa-ther's name;

15 N.C. Amin<sup>7</sup> Emin<sup>7</sup> Bmin<sup>7</sup> Cadd<sup>9</sup> Emin<sup>7</sup> Fadd<sup>9</sup> G

Come, vis - it	ev - 'ry hum-ble mind;	Come, pour Your joys on	hu-man-kind;
Thrice-ho - ly	fount, thrice-ho - ly fire,	Our hearts with heav'n ly	love in - spire;
Help us e - ter - nal	truths re - ceive	And prac - tice all that	we be - lieve;
The Sav - ior - Son	be glo - ri - fied,	Who for all hu-man - kind	has died;

To ENDING  
last time

20 N.C. Emin<sup>7</sup> Amin<sup>11</sup> G/B G/C Emin<sup>7</sup> Amin/D

From sin and sor - row	set us free;	May we Your liv - ing	tem - ples
Your sa - cred, heal - ing	mes - sage bring	To sanc - ti - fy us	as ___ we
Give us Your - self	that we may see	The glo - ry of the	Trin - i -
To You, O Par - a - clete,	we raise	Un - end - ing songs of	thanks and

## Interlude

25 G C<sup>2</sup> Dsus D

*mf*

be.  
sing.  
ty.  
praise.

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## Setting 2

29 Amin<sup>11</sup> Emin<sup>7</sup> F G

*mf*

34 N.C. Amin<sup>7</sup> F#min<sup>11</sup> Emin<sup>7</sup> F/G Cadd<sup>9</sup>

To ENDING  
last time

39 N.C. Emin<sup>7</sup> G/F Amin<sup>11</sup> Emin<sup>7</sup> Fadd<sup>9</sup>

## Interlude

44 G C<sup>2</sup> Dsus D

*mf* *mp*

## Ending

48 G Amin D<sup>7</sup>/F#

*mf*

51 G G/F# Gadd<sup>4</sup>/E C<sup>2</sup> Fmaj<sup>9</sup>

*rit.*

Note to Director: Settings 1 and 2 are optional and can be substituted at anytime within the song.  
The song can be played in both settings. The intro and ending works with either.