

# Father Most Holy

## Lead Sheet

from [thehymnalproject.org](http://thehymnalproject.org)

Text: Latin, circa 10th Century

Tune: *Antiphoner*, Paris, 1681

Arrangement: Peter Prochnow

Setting: Benje Daneman

### Intro $\text{♩} = 115$

$G^2$   $D/F^\sharp$   $G/B$   $Gmin/Bb$

5  $D/A$   $Emin^{11}$   $G/A$   $D$   $G/D$   $D$

### Setting 1

9  $f$   $D$   $Emin^{11}$   $D/F^\sharp$   $G$   $G/A$

1. Fa - ther most ho - ly, mer - ci - ful, and ten - der;  
 2. Trin - i - ty bless - ed, u - ni - ty un - shak - en,  
 3. Mak - er of all things, all Thy crea - tures praise Thee;  
 4. Lord God Al - might - y, un - to Thee be glo - ry,

13  $D$   $Bmin^7$   $Emin^7$   $G$   $G/A$

Je - sus, our Sav - ior, with the Fa - ther reign - ing;  
 Good - ness un - bound - ed, ver - y God of heav - en,  
 All for Thy wor - ship were and are cre - at - ed;  
 One in three per - sons, o - ver all ex - alt - ed!

17  $Bmin^7$   $Cadd^9$

Spir - it of com - fort, ad - vo - cate, de - fend - er,  
 Light of the an - gels, joy of those for - sak - en,  
 Now, as we al - so wor - ship Thee de - vout - ly,  
 Glo - ry we of - fer, praise Thee and a - dore Thee,

To ENDING  
last time



### Interlude

21  $G^2$   $D/A$   $A$   $D$   $G/D$   $D$

Light nev - er wan - ing;  
 Hope of all liv - ing,  
 Hear Thou our voic - es.  
 Now and for - ev - er.

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## Setting 2

25 **Gmaj<sup>9</sup>** **Bmin<sup>9</sup>**

*mf*

29 **Gmaj<sup>9</sup>** **Emin<sup>7</sup>** **G** **G/A**

33 **Dsus(add9)** **Emin<sup>7</sup>**

*f*

To ENDING  
last time



## Interlude

37 **Gmaj<sup>9</sup>** **D** **G/D** **D**

*mf*

## Ending

41 **D** **Gmaj<sup>9</sup>** **D** **Gmaj<sup>9</sup>** **Dadd<sup>9</sup>**

*f* **poco rit.**

Note to Director: Settings 1 and 2 are optional and can be substituted at anytime within the song.  
The song can be played in both settings. The intro and ending works with either.