

# Father Most Holy

## Lead Sheet

from [thehymnalproject.org](http://thehymnalproject.org)

Text: Latin, circa 10th Century

Tune: *Antiphoner*, Paris, 1681

Arrangement: Peter Prochnow


Setting: Benje Daneman

### Intro $\text{♩} = 115$

$E_b^2$   $B_b/D$   $E_b/G$   $E_b\text{min}/G_b$



5  $B_b/F$   $C\text{min}^{11}$   $E_b/F$   $B_b$   $E_b/B_b$   $B_b$



### Setting 1

9  $f$   $B_b$   $C\text{min}^{11}$   $B_b/D$   $E_b$   $E_b/F$



1. Fa - ther most ho - ly, mer - ci - ful, and ten - der;  
2. Trin - i - ty bless - ed, u - ni - ty un - shak - en,  
3. Mak - er of all things, all Thy crea - tures praise Thee;  
4. Lord God Al - might - y, un - to Thee be glo - ry,

13  $B_b$   $G\text{min}^7$   $C\text{min}^7$   $E_b$   $E_b/F$



Je - sus, our Sav - ior, with the Fa - ther reign - ing;  
Good - ness un - bound - ed, ver - y God of heav - en,  
All for Thy wor - ship were and are cre - at - ed;  
One in three per - sons, o - ver all ex - alt - ed!

17  $G\text{min}^7$   $A_b\text{add}^9$




Spir - it of com - fort, ad - vo - cate, de - fend - er,  
Light of the an - gels, joy of those for - sak - en,  
Now, as we al - so wor - ship Thee de - vout - ly,  
Glo - ry we of - fer, praise Thee and a - dore Thee,

To ENDING  
last time



### Interlude

21  $E_b^2$   $B_b/F$   $F$   $B_b$   $E_b/B_b$   $B_b$



Light nev - er wan - - ing;  
Hope of all liv - - ing,  
Hear Thou our voic - - es.  
Now and for - ev - - er.

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## Setting 2

25 Ebmaj<sup>9</sup> Gmin<sup>9</sup>

*mf*

29 Ebmaj<sup>9</sup> Cmin<sup>7</sup> Eb Eb/F

33 Bbsus(add<sup>9</sup>) Cmin<sup>7</sup>

*f*

To ENDING  
last time



## Interlude

37 Ebmaj<sup>9</sup> Bb Eb/Bb Bb

*mf*

## Ending

41 Bb Ebmaj<sup>9</sup> Bb Ebmaj<sup>9</sup> Bbadd<sup>9</sup>

*f* *poco rit.*

Note to Director: Settings 1 and 2 are optional and can be substituted at anytime within the song.  
The song can be played in both settings. The intro and ending works with either.