

From Heaven Above to Earth I Come

Lead Sheet

from thehymnalproject.org

Text: Martin Luther, 1483-1546
Tune: *Geistliche lieder*, Leipzig, 1539
Arrangement: Peter Prochnow
Setting: Benje Daneman

Intro $\text{♩} = 120$

Musical notation for the Intro section, measures 1-8. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is written on a treble clef staff. Chord symbols are placed above the staff: A, Dmin⁶/A, A, Dmin⁶/A, A, E/G#, F#min, Dadd⁹, D/E. The dynamic marking *mf* is placed below the first measure.

Setting 1

Musical notation for Setting 1, measures 9-12. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is written on a treble clef staff. Chord symbols are placed above the staff: A, E/A, A, F#min⁷, C#min⁷. The dynamic marking *f* is placed below the first measure.

1. "From heav'n a - bove to earth I come To bear good news to ev - 'ry
2. "To you this night is born a child Of Mar - y, cho - sen vir - gin
3. "This is the Christ, our God Most High, Who hears your sad and bit - ter
4. "He will on you the gifts be - stow Pre - pared by God for all be -
5. "These are the signs that you shall mark: The swad - dling clothes and man - ger

Musical notation for Setting 1, measures 13-15. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is written on a treble clef staff. Chord symbols are placed above the staff: Dmaj⁷, D, E/D, F#min⁷, C#min⁷. The lyrics are written below the staff.

home; Glad tid - ings of great joy I bring, Where - of I
mild; This lit - tle child of low - ly birth Shall be the
cry; He will Him - self your Sav - ior be From all your
low, That in His king - dom, bright and fair, You may with
dark. There you will find the in - fant laid By whom the

To ENDING
last time



Interlude

Musical notation for the Interlude section, measures 16-19. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is written on a treble clef staff. Chord symbols are placed above the staff: Dmaj⁹, D/E, A, Dmin⁶/A, A, Dmin⁶/E. The dynamic marking *mf* is placed below the first measure. The lyrics are written below the staff.

now will say_ and sing: *mf*
joy of all_ the earth.
sins to set_ you free.
us His glo - ry share.
heav'ns and earth were made."

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THE HYMNAL
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Setting 2

21 *f* Dmaj⁹ F#min⁷ Dmaj⁹ C#min⁷

To ENDING
last time

25 Bmin⁹ Dmaj⁷ E/D Dmaj⁷ F#min⁹ D/G

Interlude

29 *mf* A Dmin⁶/A A Dmin⁶/E



Ending

33 *mf* A Dmin⁶/A A Dmin⁶/A

37 A E/G# F#min Dadd⁹ Gadd⁹ Aadd⁹

mp *mf*

rit.

Note to Director: Settings 1 and 2 are optional and can be substituted at anytime within the song.
The song can be played in both settings. The intro and ending works with either.