

# From Heaven Above to Earth I Come

## Lead Sheet

from [thehymnalproject.org](http://thehymnalproject.org)

Text: Martin Luther, 1483-1546  
Tune: *Geistliche lieder*, Leipzig, 1539  
Arrangement: Peter Prochnow  
Setting: Benje Daneman

### Intro $\text{♩} = 120$

C Fmin<sup>6</sup>/C C Fmin<sup>6</sup>/C

*mf*

5 C G/B Amin Fadd<sup>9</sup> F/G

### Setting 1

9 *f* C G/C C Amin<sup>7</sup> Emin<sup>7</sup>

1. "From heav'n a - bove to earth I come To bear good news to ev - 'ry
2. "To you this night is born a child Of Mar - y, cho - sen vir - gin
3. "This is the Christ, our God Most High, Who hears your sad and bit - ter
4. "He will on you the gifts be - stow Pre - pared by God for all be -
5. "These are the signs that you shall mark: The swad - dling clothes and man - ger

13 Fmaj<sup>7</sup> F G/F Amin<sup>7</sup> Emin<sup>7</sup>

home; Glad tid - ings of great joy I bring, Where - of I  
mild; This lit - tle child of low - ly birth Shall be the  
cry; He will Him - self your Sav - ior be From all your  
low, That in His king - dom, bright and fair, You may with  
dark. There you will find the in - fant laid By whom the

To ENDING  
last time



### Interlude

16 Fmaj<sup>9</sup> F/G C Fmin<sup>6</sup>/C C Fmin<sup>6</sup>/G

now will say — and sing: *mf*  
joy of all — the earth.  
sins to set — you free.  
us His glo - ry share.  
heav'ns and earth — were made."

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## From Heaven Above to Earth I Come

## Setting 2

21 Fmaj<sup>9</sup> Amin<sup>7</sup> Fmaj<sup>9</sup> Emin<sup>7</sup>

*f*

To ENDING  
last time

25 Dmin<sup>9</sup> Fmaj<sup>7</sup> G/F Fmaj<sup>7</sup> Amin<sup>9</sup> F/B $\flat$

## Interlude

29 C Fmin<sup>6</sup>/C C Fmin<sup>6</sup>/G

*mf*

## Ending

33 C Fmin<sup>6</sup>/C C Fmin<sup>6</sup>/C

*mf*

37 C G/B Amin Fadd<sup>9</sup> B $\flat$ add<sup>9</sup> Cadd<sup>9</sup>

*mp* *mf*

rit. . . . .

Note to Director: Settings 1 and 2 are optional and can be substituted at anytime within the song.  
The song can be played in both settings. The intro and ending works with either.