

From Depths of Woe I Cry to Thee

Lead Sheet

from thehymnalproject.org

Text: Maritn Luther, 1483-1546

Tune: Maritn Luther, 1483-1546

Arrangement: Peter Prochnow

Setting: Benje Daneman

Intro ♩=135

Cmin Dbmaj⁷ Fmin¹¹ Dbmaj⁷

mp *mf*

Setting 1

9 *mf* Cmin Fmin⁹ Cmin

1. From depths of woe I cry to Thee, In trial and trib - u - la - tion;
 2. Thy love and grace a - lone a - vail To blot out my trans - gres - sion;
 3. There - fore my hope is in the Lord And not in mine own mer - it;
 4. And though it tar - ry through the night And till the morn - ing wak - en,
 5. Though great our sins, yet great - er still Is God's a - bun - dant fa - vor;

18 Abmaj⁹ Fmin⁹ Cmin

Bend down Thy gra - cious ear to me, Lord, hear my sup - pli - ca - tion. If
 The best and ho - liest deeds must fail To break sin's dread op - pres - sion. Be -
 It rests up - on His faith - ful Word To them of con - trite spir - it That
 My heart shall nev - er doubt His might Nor count it - self for - sak - en. O
 His hand of mer - cy nev - er will A - ban - don us, nor wa - ver. Our

27 Dbmaj⁹ Fmin¹¹

Thou re - mem - b'rest ev - 'ry sin, Who then could heav - en
 fore Thee none can boast - ing stand, But all must fear Thy
 He is mer - ci - ful and just; This is my com - fort
 Is - rael, trust in God your Lord. Born of the Spir - it
 shep - herd good and true is He, Who will at last His

To ENDING
last time



Interlude

33 Dbmaj⁹ Cmin

mp

ev - er win Or stand be - fore Thy pres - ence?
 strict de - mand And live a - lone by mer - cy.
 and my trust. His help I wait with pa - tience.
 and the Word, Now wait for His ap - pear - ing.
 Is - rael free From all their sin and sor - row.

40 Dbmaj⁷ Fmin¹¹ Dbmaj⁷

mf

From Depths of Woe I Cry to Thee

Setting 2

46 *mf* $A\flat\text{maj}^9$ $F\text{min}^9$ $A\flat\text{maj}^9$

55 $C\text{min}$ $F\text{min}$ $A\flat\text{maj}^7$

64 $D\flat\text{maj}^9$ $F\text{min}^{11}$

70 $D\flat\text{maj}^9$

To ENDING
last time



Interlude

75 $C\text{min}$ $D\flat\text{maj}^7$ $F\text{min}^{11}$ $D\flat\text{maj}^7$

mp *mf*



Ending

83 $C\text{min}$ $D\flat\text{maj}^7$ $F\text{min}^{11}$ $D\flat\text{maj}^7$

mp *mf*

91 $A\flat\text{maj}^7$ $D\flat\text{maj}^7$ $F\text{min}^{11}$ $D\flat\text{maj}^7$ $A\flat\text{maj}^7$

mp *mf rit.* *mp*

Note to Director: Settings 1 and 2 are optional and can be substituted at anytime within the song.
The song can be played in both settings. The intro and ending works with either.