

From Depths of Woe I Cry to Thee

Lead Sheet

from thehymnalproject.org

Text: Maritn Luther, 1483-1546

Tune: Maritn Luther, 1483-1546

Arrangement: Peter Prochnow

Setting: Benje Daneman

Intro ♩=130

Emin Fmaj⁷ Amin¹¹ Fmaj⁷

mp *mf*

Setting 1

9 *mf* Emin Amin⁹ Emin

1. From depths of woe I cry to Thee, In trial and trib - u - la - tion;
 2. Thy love and grace a - lone a - vail To blot out my trans - gres - sion;
 3. There - fore my hope is in the Lord And not in mine own mer - it;
 4. And though it tar - ry through the night And till the morn - ing wak - en,
 5. Though great our sins, yet great - er still Is God's a - bun - dant fa - vor;

18 Cmaj⁹ Amin⁹ Emin

Bend down Thy gra - cious ear to me, Lord, hear my sup - pli - ca - tion. If
 The best and ho - liest deeds must fail To break sin's dread op - pres - sion. Be -
 It rests up - on His faith - ful Word To them of con - trite spir - it That
 My heart shall nev - er doubt His might Nor count it - self for - sak - en. O
 His hand of mer - cy nev - er will A - ban - don us, nor wa - ver. Our

27 Fmaj⁹ Amin¹¹

Thou re - mem - b'rest ev - 'ry sin, Who then could heav - en
 fore Thee none can boast - ing stand, But all must fear Thy
 He is mer - ci - ful and just; This is my com - fort
 Is - rael, trust in God your Lord. Born of the Spir - it
 shep - herd good and true is He, Who will at last His

To ENDING
last time



Interlude

33 Fmaj⁹ Emin

ev - er win Or stand be - fore Thy pres - ence? *mp*
 strict de - mand And live a - lone by mer - cy.
 and my trust. His help I wait with pa - tience.
 and the Word, Now wait for His ap - pear - ing.
 Is - rael free From all their sin and sor - row.

40 Fmaj⁷ Amin¹¹ Fmaj⁷

mf

From Depths of Woe I Cry to Thee

Setting 2

46 Cmaj⁹ Amin⁹ Cmaj⁹

mf

55 Emin Amin Cmaj⁷

64 Fmaj⁹ Amin¹¹

70 Fmaj⁹

To ENDING
last time



Interlude

75 Emin Fmaj⁷ Amin¹¹ Fmaj⁷

mp *mf*

Ending

83 Emin Fmaj⁷ Amin¹¹ Fmaj⁷

mp *mf*

91 Cmaj⁷ Fmaj⁷ Amin¹¹ Fmaj⁷ Cmaj⁷

mp *mf* *rit.* *mp*

Note to Director: Settings 1 and 2 are optional and can be substituted at anytime within the song.
The song can be played in both settings. The intro and ending works with either.