

# Gentle Mary Laid Her Child

## Lead Sheet

from thehymnalproject.org

Text: Joseph Simpson Cook, 1859-1933

Tune: *Piae Cantiones Ecclesiasticae*,

Griefswalk, 1582

Arrangement: Blake Flattley & Peter Prochnow

Setting: Benje Daneman

Intro

♩=130

E                    A<sup>2</sup>                    C♯min                    A<sup>2</sup>

Setting 1

f

E                    C♯min<sup>7</sup>                    A<sup>2</sup>

1. Gen - tle Mar - y laid her child Low - ly in a man - ger;  
2. An - gels sang a - bout His birth, Wise Men sought and found Him;  
3. Gen - tle Mar - y laid her child Low - ly in a man - ger;

E                    C♯min<sup>7</sup>                    A<sup>2</sup>

There He lay, the Un - de - filed, To the world a strang - er.  
Heav - en's star shone bright - ly forth Glo - ry all a - round Him.  
He is still the Un - de - filed But no more a strang - er.

Bsus                    E/G♯                    A<sup>2</sup>                    B/D♯                    E

Such a babe in such a place, Can He be the Sav - ior?  
Shep-herds saw the won-drous sight, Heard the an - gels sing - ing;  
Son of God of hum - ble birth, Beau - ti - ful the sto - ry;

To ENDING  
last time



Bsus                    F♯min<sup>7</sup>                    A<sup>2</sup>                    C♯min                    A<sup>2</sup>

Ask the saved of all the race Who have found His fa -  
All the plains were lit that night, All the hills were ring -  
Praise His name in all the earth; Hail the King of glo -

Interlude

E                    C♯min                    A<sup>2</sup>

vor.                    mf

**Gentle Mary Laid Her Child****Setting 2**

25      C<sup>#</sup>min                    A<sup>2</sup>                    Bsus<sup>4</sup>                    A<sup>2</sup>                    B                            C<sup>#</sup>min

29      A<sup>2</sup>                    F<sup>#</sup>min<sup>7</sup>                    C<sup>#</sup>min<sup>7</sup>                    A<sup>2</sup>                    B                            C<sup>#</sup>min

33      G<sup>#</sup>min<sup>7</sup>                    C<sup>#</sup>min                    A<sup>2</sup>                            C<sup>#</sup>min<sup>7</sup>

37      A<sup>2</sup>                    C<sup>#</sup>min                    Bsus                    G<sup>#</sup>min<sup>7</sup>                    C<sup>#</sup>min                    F<sup>#</sup>min

To ENDING  
last time     

**Interlude**

41      E                    C<sup>#</sup>min                    A<sup>2</sup>

*mf*

**Ending**

45      E                    A<sup>2</sup>                    C<sup>#</sup>min                    A<sup>2</sup>

*mf*

49      E/G<sup>#</sup>                    A<sup>2</sup>                    C<sup>#</sup>min                    A<sup>2</sup>

*rit.* - - - - -

Note to Director: Settings 1 and 2 are optional and can be substituted at anytime within the song.  
 The song can be played in both settings. The intro and ending works with either.