

Go Tell It on the Mountain

Lead Sheet

from thehymnalproject.org

Text: Spiritual (Refrain)/
John W. Work II, 1873-1925 (Stanzas)
Tune: Spiritual
Arrangement: Peter Prochnow
Setting: Benje Daneman

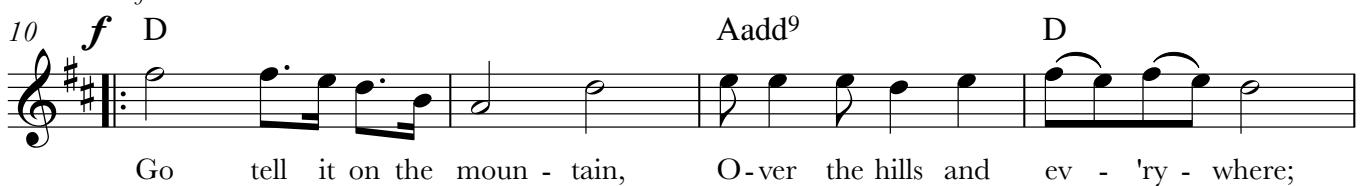
Intro **Swing Feel** $\text{♩}=115$

D Emin⁷ F#min⁷ Emin⁷ D Emin⁷ Asus⁷

5 D D/F# D/G Emin⁷ G/A D G/D D

Setting 1

Refrain



10 f D Aadd⁹ D

Go tell it on the moun - tain, O-ver the hills and ev - 'ry - where;

To ENDING
last time



14 D D²/F# Bmin⁷ Emin⁷ G/A D G/D D

Go tell it on the moun - tain That Je - sus Christ is born! 1. While

poco rit. 2. The 3. Down

Verse

A tempo

18 D D/G F#min⁷ G/A

shep- herds kept their watch - ing O'er si - lent flocks by night, Be -
shep- herds feared and trem - bled When lo, a - bove the earth Rang
in a lone - ly man - ger The hum - ble Christ was born; And

22 D D/F# E⁷ A⁷

hold, through-out the heav - ens There shone a ho - ly light.
out the an - gel cho - rus That hailed our Sav - ior's birth.
God sent us sal - va - tion That bless - ed Christ-mas morn.

Go Tell It on the Mountain**Setting 2***Refrain*

26 D Aadd⁹ D

f

To ENDING last time

30 D/G D²/F# Bmin⁷ Emin⁷ D/C D G/D D

*Verse***poco rit.****A tempo**

34 D/G D/F# Bmin¹¹ G/A

38 D/G D/F# Cmaj⁹ Asus A⁷

Ending

42 D Emin⁷ F#min⁷ Emin⁷ D Emin⁷ Asus⁷ D D/F#

mf

47 D/G Emin⁷ G/A D D⁷ G/D Gmin/D D

rit.

Note to Director: Settings 1 and 2 are optional and can be substituted at anytime within the song.
The song can be played in both settings. The intro and ending works with either.