

Holy, Holy, Holy

Text: Reginald Weber, 1783-1826

Tune: John B. Dykes, 1823-1876

Arrangement: Benje Daneman

Setting: Benje Daneman

from thehymnalproject.org**Intro**

♩=170

3/2 Rumba

C F G⁷ 1. C G⁷ 2.

f

Setting 1

6 C C/E F(add2) C/G G^{#dim}

1. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!
 2. Ho - ly, ho - ly, ho - ly! All the saints a - dore Thee,
 3. Ho - ly, ho - ly, ho - ly! Though the dark - ness hide Thee,
 4. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

10 Am⁹ E^{7(b13)/G#} G^{9(sus)} G⁹

Ear - ly in the morn - ing our song shall rise to Thee;
 Cast - ing down their gold - en crowns a - round the glass - y sea;
 Though the eye of sin - ful man Thy glo - ry may not see,
 All Thy works shall praise Thy name in earth and sky and sea.

14 C C/E F(add2) C

Ho - ly, ho - ly, ho - ly, mer - ci - ful and might - y!
 Cher - u - bim and ser - a - phim fall - ing down be - fore Thee,
 On - ly Thou art ho - ly; there is none be - side Thee,
 Ho - ly, ho - ly, ho - ly, mer - ci - ful and might - y!

18 F C/E Dm C Dm⁷ G⁷ To ENDING
last time

God in three per - sons, bless - ed Trin - i -
 Which wert and art and ev - er - more shalt
 Per - fect in pow'r, in love, and pu - ri -
 God in three per - sons, bless - ed Trin - i -

Interlude

21 C F G⁷

ty!
 be.
 ty.
 ty!

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Lead Sheet

Setting 2

25 Am /G# /G /F# F7 Em7 A7

29 D7(sus) G7 N.C. E7(#9)

33 Am /G# /G /F# F7 Em7 A7

To ENDING
last time

37 F C/E Dm C Dm7 G7

Interlude

40 C F G7

Ending

44 C F G7 1. C G7 2.

Note to Director: Settings 1 and 2 are optional and can be substituted at anytime within the song.
The song can be played in both settings. The intro and ending works with either.