

Holy, Holy, Holy

from thehymnalproject.org

Text: Reginald Weber, 1783-1826

Tune: John B. Dykes, 1823-1876

Arrangement: Benje Daneman

Setting: Benje Daneman

Intro

♩=170

3/2 Rumba

The intro section starts with a 3/2 time signature. The first measure consists of three eighth notes in C major. The second measure consists of three eighth notes in F major. The third measure consists of three eighth notes in G7. The fourth measure begins with a repeat sign and consists of three eighth notes in C major (labeled '1.' above) followed by three eighth notes in G7 (labeled '2.' above). The tempo is indicated as ♩=170.

Setting 1

Setting 1 begins at measure 6. The vocal line consists of four lines of lyrics. The chords are C, C/E, F(add2), C/G, and G♯dim. The lyrics are:

1. Ho - ly, ho - ly, ho - ly!
2. Ho - ly, ho - ly, ho - ly!
3. Ho - ly, ho - ly, ho - ly!
4. Ho - ly, ho - ly, ho - ly!

Lord God Al - might - y!
All the saints a - dore Thee,
Though the dark - ness hide Thee,
Lord God Al - might - y!

The music continues with a new section starting at measure 10. The chords are Am⁹, E⁷(b⁹/G♯), G⁹(sus), and G⁹. The lyrics are:

Ear - ly in the morn - ing our song shall rise to Thee;
Cast - ing down their gold - en crowns a - round the glass - y sea;
Though the eye of sin - ful man Thy glo - ry may not see,
All Thy works shall praise Thy name in earth and sky and sea.

The music continues with a new section starting at measure 14. The chords are C, C/E, F(add2), and C. The lyrics are:

Ho - ly, ho - ly, ho - ly, mer - ci - ful and might - y!
Cher - u - bim and ser - a - phim fall - ing down be - fore Thee,
On - ly Thou art ho - ly; there is none be - side Thee,
Ho - ly, ho - ly, ho - ly, mer - ci - ful and might - y!

The music concludes with a section starting at measure 18. The chords are F, C/E, Dm, C, Dm⁷, and G⁹. The lyrics are:

God in three per - sons, bless - ed Trin - i -
Which wert and art and ev - er - more shalt
Per - fect in pow'r, in love, and pu - ri -
God in three per - sons, bless - ed Trin - i -

To ENDING last time

Interlude

The interlude section starts at measure 21. The chords are C, F, and G⁷. The lyrics are:

ty!
be.
ty.
ty!

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Lead Sheet

Setting 2

25 Am /G♯ /G /F♯ F⁷ Em⁷ A⁷

29 D^{7(sus)} G⁷ N.C. E^{7(#9)}

33 Am /G♯ /G /F♯ F⁷ Em⁷ A⁷

37 F C/E Dm C Dm⁷ G⁷

To ENDING last time

Interlude

40 C F G⁷

Ending

44 C F G⁷ 1. C G⁷ 2.

Note to Director: Settings 1 and 2 are optional and can be substituted at anytime within the song.
The song can be played in both settings. The intro and ending works with either.