

Score

Holy, Holy, Holy

Text: Reginald Weber, 1783-1826

Tune: John B. Dykes, 1823-1876

Arrangement: Benje Daneman

Setting: Benje Daneman

Intro

$\text{♩} = 170$

from thehymnalproject.org

3/2 Rumba

C

F

Lead Sheet

Horns

Trumpet in Bb

Tenor Saxophone

Trombone

Lead Sheet

Horns

Tpt.

Ten. Sax.

Tbn.

Holy, Holy, Holy

Setting 1

6 C C/E F(add2) C/G G#dim

Lead Sheet

1. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

2. Ho - ly, ho - ly, ho - ly! All the saints a - dore Thee,

3. Ho - ly, ho - ly, ho - ly! Though the dark - ness hide Thee,

4. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

Horns

Tpt.

Ten. Sax.

Tbn.

mp

mp

mp

mp

Holy, Holy, Holy

10 Am⁹ E7(^b13)/G# G⁹(sus) G⁹

Lead Sheet

Ear - ly in the morn - ing our song shall rise to Thee;
Cast - ing down their gold - en crowns a - round the glass - y sea;
Though the eye of sin - ful man Thy glo - ry may not see,
All Thy works shall praise Thy name in earth and sky and sea.

Horns

Tpt.

Ten. Sax.

Tbn.

f

Holy, Holy, Holy

14 C C/E F(add2) C

Lead Sheet

Ho - ly, ho - ly, ho - ly, mer - ci - ful and might - y!
 Cher-u - bim and ser - a - phim fall - ing down be - fore Thee,
 On - ly Thou art ho - ly; there is none be - side Thee,
 Ho - ly, ho - ly, ho - ly, mer - ci - ful and might - y!

Horns

Tpt.

Ten. Sax.

Tbn.

The image shows a musical score for the hymn 'Holy, Holy, Holy'. It includes a vocal lead sheet with lyrics and four instrumental parts: Horns, Trumpet (Tpt.), Tenor Saxophone (Ten. Sax.), and Trombone (Tbn.). The instrumental parts are in 3/4 time and feature a melodic line with dynamic markings of mezzo-piano (mp) and mezzo-forte (mf). The lead sheet shows the vocal melody with lyrics: 'Ho - ly, ho - ly, ho - ly, mer - ci - ful and might - y! Cher-u - bim and ser - a - phim fall - ing down be - fore Thee, On - ly Thou art ho - ly; there is none be - side Thee, Ho - ly, ho - ly, ho - ly, mer - ci - ful and might - y!'. The instrumental parts are written in treble clef for Horns, Tpt., and Ten. Sax., and bass clef for Tbn. The score includes a key signature of one flat (Bb) and a common time signature (C). The instrumental parts start with a 7-measure rest followed by a melodic line. The Horns part has a dynamic marking of mp and mf. The Tpt. part has a dynamic marking of mp and mf. The Ten. Sax. part has a dynamic marking of mp and mf. The Tbn. part has a dynamic marking of mp and mf. The score includes a key signature of one flat (Bb) and a common time signature (C). The instrumental parts start with a 7-measure rest followed by a melodic line. The Horns part has a dynamic marking of mp and mf. The Tpt. part has a dynamic marking of mp and mf. The Ten. Sax. part has a dynamic marking of mp and mf. The Tbn. part has a dynamic marking of mp and mf.

Holy, Holy, Holy

To ENDING
last time

18 F C/E Dm C Dm7 G7

Lead Sheet

God in three per - sons, bless - ed Trin - i -
Which wert and art and ev - er - more shalt
Per - fect in pow'r, in love, and pu - ri -
God in three per - sons, bless - ed Trin - i -

Horns

Tpt.

Ten. Sax.

Tbn.

Holy, Holy, Holy

Interlude

21 C F

Lead Sheet

ty!
be.
ty.
ty!

Horns

Tpt.

Ten. Sax.

Tbn.

Holy, Holy, Holy

23 G⁷

Lead Sheet

Horns

Tpt.

Ten. Sax.

Tbn.

The image shows a musical score for the hymn 'Holy, Holy, Holy', page 7. The score is arranged in five staves. The first staff is the Lead Sheet, starting at measure 23 with a G7 chord. The second staff is for Horns, the third for Trumpet (Tpt.), the fourth for Tenor Saxophone (Ten. Sax.), and the fifth for Trombone (Tbn.). The music is in 4/4 time. The Horns part features a complex chordal texture with many accidentals. The Tpt., Ten. Sax., and Tbn. parts have melodic lines with some slurs and accents. The Lead Sheet part is mostly rests, with a few notes in the second measure.

Holy, Holy, Holy

Setting 2

25 Am Am/G# Am/G Am/F# F7 Em7 A7

Lead Sheet

Horns

Tpt.

Ten. Sax.

Tbn.

29 D7(sus) G7 N.C. E7(#9) >

Lead Sheet

Horns

Tpt.

Ten. Sax.

Tbn.

f *mf*

f *mf*

f *mf*

Holy, Holy, Holy

33 Am /G# /G /F# F7 Em7 A7

Lead Sheet

Horns

Tpt.

Ten. Sax.

Tbn.

To ENDING last time

37 F C/E Dm C Dm7 G7

Lead Sheet

Horns

Tpt.

Ten. Sax.

Tbn.

Holy, Holy, Holy

Interlude

40 C F

Lead Sheet

Horns

Tpt.

Ten. Sax.

Tbn.

Holy, Holy, Holy

42 G⁷

Lead Sheet

Horns

Tpt.

Ten. Sax.

Tbn.

The image shows a musical score for the hymn 'Holy, Holy, Holy', page 11, starting at measure 42 with a G7 chord. The score is arranged in five staves: Lead Sheet, Horns, Tpt. (Trumpet), Ten. Sax. (Tenor Saxophone), and Tbn. (Tuba). The Lead Sheet staff shows a treble clef with a whole rest in the first measure, followed by a quarter rest in the second measure, and then a half note G4 in the third measure, a quarter note G4 in the fourth measure, and a quarter note G4 with an accent (^) in the fifth measure. The Horns staff shows a treble clef with a whole note chord of G4, B4, D5 in the first measure, followed by a whole note chord of G4, B4, D5 in the second measure, and then a half note G4 in the third measure, a quarter note G4 in the fourth measure, and a quarter note G4 with an accent (^) in the fifth measure. The Tpt. staff shows a treble clef with a half note G4 in the first measure, a quarter note G4 in the second measure, a quarter note G4 in the third measure, a quarter note G4 in the fourth measure, and a quarter note G4 with an accent (^) in the fifth measure. The Ten. Sax. staff shows a treble clef with a half note G4 in the first measure, a quarter note G4 in the second measure, a quarter note G4 in the third measure, a quarter note G4 in the fourth measure, and a quarter note G4 with an accent (^) in the fifth measure. The Tbn. staff shows a bass clef with a half note G2 in the first measure, a quarter note G2 in the second measure, a quarter note G2 in the third measure, a quarter note G2 in the fourth measure, and a quarter note G2 with an accent (^) in the fifth measure.

Holy, Holy, Holy

Ending

44 C F

Lead Sheet

Horns

Tpt.

Ten. Sax.

Tbn.

The musical score for the ending of 'Holy, Holy, Holy' consists of five staves. The first staff is the Lead Sheet, showing a whole note C in the first measure and a whole note F in the second measure. The second staff is for Horns, starting with a forte (f) dynamic and an accent on the first note. The third staff is for Trumpet (Tpt.), also starting with a forte (f) dynamic and an accent. The fourth staff is for Tenor Saxophone (Ten. Sax.), starting with a forte (f) dynamic and an accent. The fifth staff is for Trombone (Tbn.), starting with a forte (f) dynamic and an accent. The key signature is C major, and the time signature is common time. The score is for measures 44-47.

Note to Director: Settings 1 and 2 are optional and can be substituted at anytime within the song.
The song can be played in both settings. The intro and ending works with either.

Holy, Holy, Holy

46 G⁷

1. C G⁷ 2.

Lead Sheet

Horns

Tpt.

Ten. Sax.

Tbn.

opt. 8va

The image shows a musical score for the hymn 'Holy, Holy, Holy', page 13. It features five staves: Lead Sheet, Horns, Tpt. (Trumpet), Ten. Sax. (Tenor Saxophone), and Tbn. (Tuba). The music is in 4/4 time and includes first and second endings. The Lead Sheet staff starts at measure 46 with a G7 chord. The Horns staff has a first ending with a 7-measure rest and a second ending with a 7-measure rest. The Tpt. staff has a first ending with a 7-measure rest and a second ending with a 7-measure rest. The Ten. Sax. staff has a first ending with a 7-measure rest and a second ending with a 7-measure rest. The Tbn. staff has a first ending with a 7-measure rest and a second ending with a 7-measure rest. The text 'opt. 8va' is written below the Tpt. staff in the second ending.