

Holy, Holy, Holy

Trombone

from thehymnalproject.org

Text: Reginald Weber, 1783-1826

Tune: John B. Dykes, 1823-1876

Arrangement: Benje Daneman

Setting: Benje Daneman

Intro

$\text{♩} = 170$

3/2 Rumba

f

Setting 1

mp *f*

mp *mf*

To ENDING
last time

mp *mf*

Interlude

f

Setting 2

f *mf*

mf

Holy, Holy, Holy

Trombone

To ENDING
last time



37

Musical staff for measures 37-39. Measure 37 starts with a bass clef and a dotted quarter note with an accent (>). Measure 38 has a quarter note with an accent (>) and a dotted quarter note. Measure 39 has a quarter note, a dotted quarter note, and a half note. A fermata is placed over the final note of measure 39. A double bar line follows.

Interlude

40

Musical staff for measures 40-43. Measure 40 starts with a bass clef, a quarter note with an accent (^), and a quarter rest. Measure 41 has a quarter note, a dotted quarter note, and a quarter note. Measure 42 has a quarter note, a dotted quarter note, and a quarter note. Measure 43 has a quarter note, a dotted quarter note, and a quarter note. A double bar line follows.

f

Ending

44

Musical staff for measures 44-45. Measure 44 starts with a bass clef, a quarter note with an accent (^), and a quarter rest. Measure 45 has a quarter note, a dotted quarter note, and a quarter note. A double bar line follows.

f

46

Musical staff for measures 46-47. Measure 46 has a quarter note, a dotted quarter note, and a quarter note. Measure 47 has a quarter rest, a quarter note with an accent (^), and a quarter note. A double bar line follows.

1. 2.

Note to Director: Settings 1 and 2 are optional and can be substituted at anytime within the song.
The song can be played in both settings. The intro and ending works with either.