

Holy, Holy, Holy

R&B Version

Lead Sheet

from thehymnalproject.org

Text: Reginald Heber, 1783-1826

Tune: John B. Dykes, 1823-1876

Arrangement: Peter Prochnow

Setting: Benje Daneman

Intro ♩=120

Dmaj⁹ G/A 1. Dmaj⁹ G/A 2. F/B^b G/A

mf

Setting 1

7 *f* D⁵ A/B Emin⁷ D/G

1. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!
2. Ho - ly, ho - ly, ho - ly! All the saints a - dore Thee,
3. Ho - ly, ho - ly, ho - ly! Though the dark - ness hide Thee,
4. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

11 D Emin⁷ G/A Bbmaj⁹ G/A

Ear - ly in the morn - ing our song shall rise to Thee;
Cast - ing down their gold - en crowns a - round the glass - y sea;
Though the eye of sin - ful man Thy glo - ry may not see,
All Thy works shall praise Thy name in earth and sky and sea.

15 D⁵ F#min⁷ Bmin⁷ Emin⁷ Bmin⁷ G/C

Ho - ly, ho - ly, ho - ly, mer - ci - ful and might - y! God in three per - sons,
Cheru - bim and ser - a - phim fall - ing down be - fore Thee, Which wert and art and
On - ly Thou art ho - ly; there is none be - side Thee, Per - fect in pow'r, in
Ho - ly, ho - ly, ho - ly, mer - ci - ful and might - y! God in three per - sons,

To ENDING
last time



Interlude

21 G/A Dmaj⁹ G/A Dmaj⁹ G/A

bles - ed Trin - i - ty!
ev - er - more shalt be.
love, and pu - ri - ty.
bles - ed Trin - i - ty!

mp

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Setting 2

26 Gmaj⁷ A/B

mf

30 Gmaj⁷ A/B B⁷_b⁹

34 E_{min}¹¹ A/B B⁷_b⁹

To ENDING
last time

38 E_{min}⁷ Cadd⁹

Interlude

41 Dmaj⁹ G/A Dmaj⁹ G/A

mf *mp*

Ending

45 Dmaj⁹ G/A Dmaj⁹ G/A

mf

49 Dmaj⁹ G/A B_bmaj⁹ C/F D²

f
rit.

Note to Director: Settings 1 and 2 are optional and can be substituted at anytime within the song.
The song can be played in both settings. The intro and ending works with either.