

Holy Spirit, Light Divine

from thehymnalproject.org

Text: Andrew Reed, 1787-1862
 Tune: Orlando Gibbons, 1583-1625
 Arrangement: Blake Flattley
 Setting: Benje Daneman
 Editing: Peter Prochnow

Lead Sheet

Intro ♩=130

E² F#² E² B

mf

5 E² F#² E² C#min⁷ E/F#

Setting 1

9 *f* B C#min B/D# F#sus E/G# F#

1. Ho - ly Spir - it, light di - vine, Shine up - on this heart of mine;
 2. Let me see my Sav - ior's face, Let me all His beau - ties trace;
 3. Ho - ly Spir - it, pow'r di - vine, Cleanse this guilt - y heart of mine;
 4. Ho - ly Spir - it, joy d - vine, Cheer this sad - dened heart of mine;
 5. Ho - ly Spir - it, all di - vine, Dwell with - in this heart of mine;

To ENDING
last time



13 B C#min F#sus C#min

Chase the shades of night a - way, Turn the__ dark - ness in - to
 Show those glo - rious truths to me Which are__ on - ly known to
 In Thy mer - cy pit - y me, From sin's__ bond - age set me
 Yield a sa - cred, set - tled peace, Let it__ grow and still in -
 Cast down ev - 'ry i - dol throne, Reign su - preme, and reign a -

Interlude

17 B F#²

mf

day.
Thee.
free.
crease.
lone.

Copyright © 2018 Michigan District LCMS
 This project was made possible by a generous donation from
 Carl and Patsy Fabry in partnership with the Michigan District (LCMS).

THE HYMNAL
PROJECT

Holy Spirit, Light Divine

Setting 2

19 $G^{\#}min$ $D^{\#}min^7$ $F^{\#}$ $G^{\#}min$ $F^{\#}/A^{\#}$ B

22 $C^{\#}min$ $F^{\#}sus$ $G^{\#}min$ A

To ENDING
last time

Interlude

25 B $F^{\#}$ B $F^{\#2}$



Ending

29 E^2 $F^{\#2}$ E^2 B

mf

33 E^2 $F^{\#2}$ E^2 $\overset{\circ}{B}$

rit. - - -

Note to Director: Settings 1 and 2 are optional and can be substituted at anytime within the song.
The song can be played in both settings. The intro and ending works with either.