

It Came Upon the Midnight Clear

Lead Sheet

from thehymnalproject.org

Text: Edmund H. Sears, 1810-1876

Tune: Richard S. Willis, 1819-1900

Arrangement: Peter Prochnow

Setting: Benje Daneman

Intro

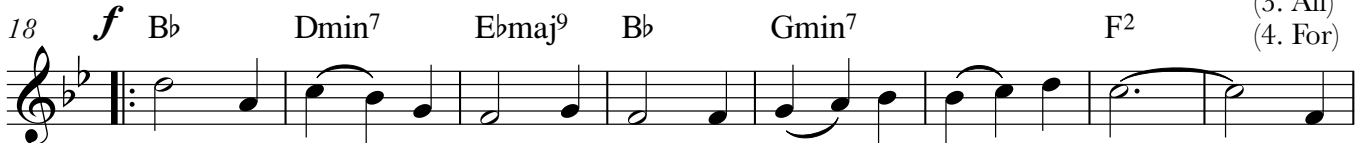
♩=140

B \flat F/A Gmin Fadd 9 E \flat^2 Fsus



Setting 1

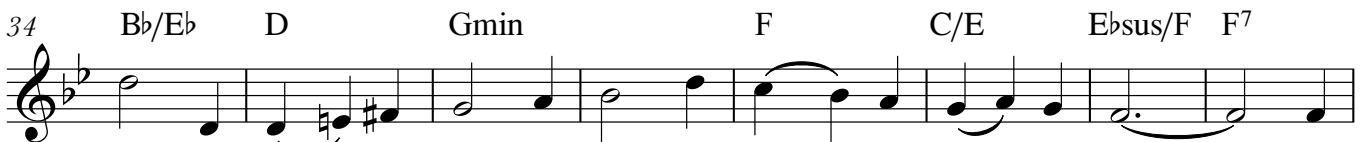
1. It
2. Still
3. All
4. For



came up - on the mid - night clear, That glo - rious song of old, From
through the clo - ven skies they come With peace - ful wings un furled, And
you, be - neath your heav - y load, By care and guilt bent low, Who
lo, the days have come to pass By proph - ets seen of old, When



an - gels bend - ing near the earth To touch their harps of gold: "Peace
still their heav'n ly mu - sic floats O'er all the wea - ry world. A -
toil a - long a drea - ry way With pain - ful steps and slow: Look
down in - to the cir - cling years Came Christ as was fore - told. His

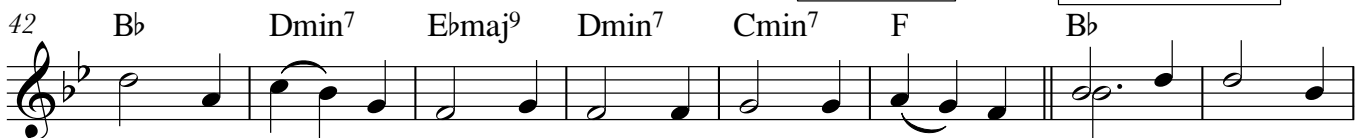


on the earth, good - will to all, From heav'n's all - gra - cious king." The
bove its sad and low - ly plains They bend on hov - 'ring wing, And
up, for gold - en is the hour, Come swift - ly on the wing, The
word of peace shall to the earth God's an - cient prom - ise bring, And

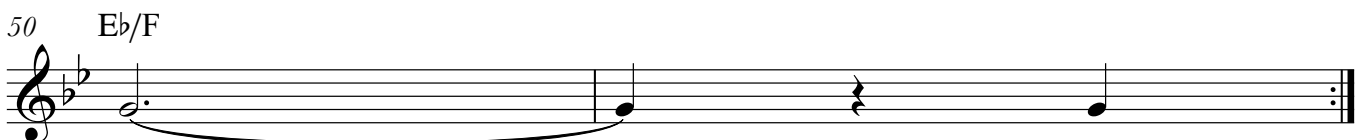
To ENDING
last time



Interlude



world in sol - emn still - ness lay To hear the an - gels sing. *mf*
ev - er o'er its ba - bel sounds The bless - ed an - gels sing.
Prince was born to bring you peace; Of Him the an - gels sing.
all who take this gift will hear The song the an - gels sing.



2. Still
3. All
4. For

It Came Upon the Midnight Clear

Setting 2

52 Bb/Eb Bb/D $Ebmaj^7$ $Fadd^9$

f

60 Bb/Eb $Gmin^7$ $Cmin^7$ F Bb Eb/Bb Bb

68 D $Gmin/D$ F/Eb $Fadd^9$ $Gmin^{11}$ F/A

To ENDING
last time



76 Bb $Dmin^7$ $Ebmaj^9$ $Dmin^7$ Eb/F

Interlude

82 Bb Eb/F

mf

Ending

86 Bb F/A $Gmin$ $Fadd^9$ Eb^2 $Fsus$

mf

94 Bb $Dmin^7$ $Gmin^7$ $Cmin^7$ $Dmin^7$ Eb/F Bb

mf

rit.

Note to Director: Settings 1 and 2 are optional and can be substituted at anytime within the song.
The song can be played in both settings. The intro and ending works with either.