

# It Came Upon the Midnight Clear

Lead Sheet

from [thehymnalproject.org](http://thehymnalproject.org)

Text: Edmund H. Sears, 1810-1876

Tune: Richard S. Willis, 1819-1900

Arrangement: Peter Prochnow

Setting: Benje Daneman

Intro ♩=140

G D/F# Emin Dadd<sup>9</sup> C<sup>2</sup> Dsus

10 G Bmin<sup>7</sup> Emin<sup>7</sup> Amin<sup>7</sup> Bmin<sup>7</sup> C/D

Setting 1

1. It
- (2. Still)
- (3. All)
- (4. For)

18 *f* G Bmin<sup>7</sup> Cmaj<sup>9</sup> G Emin<sup>7</sup> D<sup>2</sup>

came up - on the mid - night clear, That glo - rious song - of old, From  
through the clo - ven skies they come With peace - ful wings un furled, And  
you, be - neath your heav - y load, By care - and guilt - bent low, Who  
lo, the days - have come to pass By proph - ets seen - of old, When

26 G Bmin<sup>7</sup> Cmaj<sup>9</sup> Bmin<sup>7</sup> Emin D/F# G C/G G

an - gels bend - ing near the earth To touch their harps of gold: "Peace  
still their heav'n ly mu - sic floats O'er all the wea - ry world. A -  
toil a - long - a drea - ry way With pain - ful steps - and slow: Look  
down in - to the cir - cling years Came Christ as was fore - told. His

34 G/C B Emin D A/C# Csus/D D<sup>7</sup>

on the earth, good - will to all, From heav'n's all - gra - cious king." The  
bove its sad - and low - ly plains They bend on hov - 'ring wing, And  
up, for gold - en is the hour, Come swift - ly on the wing, The  
word of peace shall to the earth God's an - cient prom - ise bring, And

To ENDING  
last time

Interlude

42 G Bmin<sup>7</sup> Cmaj<sup>9</sup> Bmin<sup>7</sup> Amin<sup>7</sup> D G

world in sol - emn still - ness lay To hear the an - gels sing. *mf*  
ev - er o'er its ba - bel sounds The bless - ed an - gels sing.  
Prince was born to bring you peace; Of Him the an - gels sing.  
all who take this gift will hear The song the an - gels sing.

50 C/D

2. Still
3. All
4. For

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## Setting 2

52 *f* G/C G/B Cmaj<sup>7</sup> Dadd<sup>9</sup>

60 G/C Emin<sup>7</sup> Amin<sup>7</sup> D G C/G G

68 B Emin/B D/C Dadd<sup>9</sup> Emin<sup>11</sup> D/F#

To ENDING  
last time



76 G Bmin<sup>7</sup> Cmaj<sup>9</sup> Bmin<sup>7</sup> C/D

## Interlude

82 *mf* G C/D

## Ending

86 *mf* G D/F# Emin Dadd<sup>9</sup> C<sup>2</sup> Dsus

94 *mf* G Bmin<sup>7</sup> Emin<sup>7</sup> Amin<sup>7</sup> Bmin<sup>7</sup> C/D G

**rit.** . . . . .

Note to Director: Settings 1 and 2 are optional and can be substituted at anytime within the song.  
The song can be played in both settings. The intro and ending works with either.