

Jesus Christ is Risen Today

from thehymnalproject.org

Text: Latin, 14th Century, sts. 1-3,
Charles Wesley, 1707-1788, st. 4
Tune: *Lyra Davidica*, London, 1708
Arrangement: Peter Prochnow
Setting: Benje Daneman

Lead Sheet

Intro

♩=125

A D² F#min⁷ D² Esus E

Setting 1

7 *ff* A D/A A Bmin⁹ D/E A/D E A

1. Je - sus Christ is ris'n to - day, — Al - le - lu - ia!
2. Hymns of praise then let us sing, —
3. But the pains which He en - dured,
4. Sing we to our God a - bove, —

11 D F#min⁷ Bmin⁷ A/D E A

- Our tri - um - phant ho - ly day, — Al - le - lu - ia!
Un - to Christ, our heav'n - ly king, —
Our sal - va - tion have pro - cured; —
Praise e - ter - nal as His love; —

15 C#min⁷ Dmaj⁷ F#min¹¹ E

- Who did once up - on the cross, — Al - le - lu - ia!
Who en - dured the cross and grave, —
Now a - bove the sky He's king, —
Praise Him, all ye heav'n - ly host, —

To ENDING
last time



19 A A/C# D D/A A Bmin⁷ D D/E E

- Suf - fer — to re - deem our loss. — Al - le - lu -
Sin - ners — to re - deem and save. —
Where the — an - gels ev - er sing. —
Fa - ther, — Son, and Ho - ly Ghost.

Interlude 1

23 A D² Esus E

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Setting 2

27 A/D D E/D F#min⁷ Bmin⁷ A/E E A

ff

31 D F#min⁷ Bmin⁹ D A/E E A

ff

35 F#min¹¹ Dmaj⁹ F#min¹¹ Dadd⁹ C#min⁷ Esus

ff

To ENDING
last time



39 A F#min Bmin⁷ D/E E Dadd⁹ D/E E

ff

Interlude 2

43 A D² Esus E

f

Ending

47 A 1. D² F#min⁷ D²

f

2. D² Fadd⁹ D/G A/D A

ff

rit.

Note to Director: Settings 1 and 2 are optional and can be substituted at anytime within the song.
The song can be played in both settings. The intro and ending works with either.