

Jesus Christ is Risen Today

from thehymnalproject.org

Lead Sheet

Text: Latin, 14th Century, sts. 1-3,
Charles Wesley, 1707-1788, st. 4
Tune: *Lyra Davidica*, London, 1708
Arrangement: Peter Prochnow
Setting: Benje Daneman

Intro $\text{♩} = 125$

C F² | 1. Amin⁷ F² | 2. Gsus G

Setting 1

ff C F/C C Dmin⁹ F/G C/F G C

1. Je - sus Christ is ris'n to - day, — Al - - le - lu - ia!
2. Hymns of praise then let us sing, —
3. But the pains which He en - dured,
4. Sing we to our God a - bove, —

11 F Amin⁷ Dmin⁷ C/F G C

Our tri - um - phant ho - ly day, — Al - - le - lu - ia!
Un - to Christ, our heav'n - ly king, —
Our sal - va - tion have pro - cured; —
Praise e - ter - nal as His love; —

15 Emin⁷ Fmaj⁷ Amin¹¹ G

Who did once up - on the cross, — Al - - le - lu - ia!
Who en - dured the cross and grave,
Now a - bove the sky He's king,
Praise Him, all ye heav'n - ly host,

To ENDING
last time



19 C C/E F F/C C Dmin⁷ F F/G G

Suf - fer — to re - deem our loss. — Al - - le - lu -
Sin - ners — to re - deem and save. —
Where the — an - gels ev - er sing. —
Fa - ther, — Son, and Ho - ly Ghost.

Interlude 1

23 C F² Gsus G

- ia!

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Setting 2

27 C/F F G/F Amin⁷ Dmin⁷ C/G G C

ff

31 F Amin⁷ Dmin⁹ F C/G G C

35 Amin¹¹ Fmaj⁹ Amin¹¹ Fadd⁹ Emin⁷ Gsus

To ENDING
last time

39 C Amin Dmin⁷ F/G G Fadd⁹ F/G G

Interlude 2

43 C F² Gsus G

f

Ending

47 C 1. F² Amin⁷ F²

f

2. F² Abadd⁹ F/B^b C/F Ċ

ff

rit.

Note to Director: Settings 1 and 2 are optional and can be substituted at anytime within the song.
The song can be played in both settings. The intro and ending works with either.