

# Jesus Lives! The Victory's Won

from [thehymnalproject.org](http://thehymnalproject.org) Text: Christian Fürchtegott Gellert, 1715-1769

Tune: Johann Crüger, 1598-1662

Arrangement: Kip Fox

Setting: Benje Daneman

Editing: Peter Prochnow

## Lead Sheet

Intro ♩=125

Fadd<sup>9</sup> G<sup>5</sup> Fadd<sup>9</sup> G

*p*

5 Fadd<sup>9</sup> G<sup>5</sup> Fadd<sup>9</sup> G

## Setting 1

*mf* 9 Fmaj<sup>9</sup> C/E Dmin<sup>7</sup> Cmaj<sup>7</sup> Amin Fmaj<sup>9</sup> Dmin<sup>7</sup> G/B Amin<sup>7</sup>

1. Je - sus lives! The vic - t'ry's won! Death no long-er can ap - pall me;  
 2. Je - sus lives! To Him\_ the throne High a - bove all things is giv - en.  
 3. Je - sus lives! For me\_ He died, Hence a - bove all things is liv - ing,  
 4. Je - sus lives! I know full well Noth - ing me from Him shall sev - er.  
 5. Je - sus lives! And now\_ is death But the gate of life im - mor - tal;

14 Fmaj<sup>9</sup> C/E Dmin<sup>7</sup> Cmaj<sup>7</sup> Amin

Je - sus lives! Death's reign\_ is done! From the  
 I shall go where He\_ is gone, Live and  
 Pure in heart and act\_ a - bide, Praise to  
 Nei - ther death nor pow'rs\_ of hell Part me  
 This shall calm my tremb - ling breath When I

17 Fmaj<sup>9</sup> Dmin<sup>7</sup> G/B Amin<sup>7</sup> Amin F<sup>#</sup>dim E/G<sup>#</sup> Amin E/B Amin

grave will Christ re - call me. Bright - er scenes will then com - mence;  
 reign with Him in heav - en God is faith - ful; doubt - ings, hence!  
 Him and glo - ry giv - ing. All I need God will dis - pense;  
 now from Christ for - ev - er. God will be my sure de - fense;  
 pass its gloo - my por - tal. Faith shall cry, as fails each sense;

To ENDING  
last time



## Interlude

21 G Fadd<sup>9</sup> Gsus Fadd<sup>9</sup> Gsus Fadd<sup>9</sup> G

This shall be my con - fi - dence. *mp*

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## Setting 2

26 Amin<sup>7</sup> F Amin<sup>7</sup> G Amin Dmin<sup>7</sup> Csus G/B F

*mf*

31 Amin<sup>7</sup> F Amin<sup>7</sup> G Amin Dmin<sup>7</sup> Csus G/B Amin<sup>7</sup>

36 C F#dim E Amin E/B Amin Emin Fadd<sup>9</sup> G

To ENDING  
last time

## Interlude

39 Fadd<sup>9</sup> Gsus Fadd<sup>9</sup> G

## Ending

43 C Amin Fadd<sup>9</sup> G Fadd<sup>9</sup>

*p*

Note to Director: Settings 1 and 2 are optional and can be substituted at anytime within the song.  
The song can be played in both settings. The intro and ending works with either.