

Joy to the World

from thehymnalproject.org

Lead Sheet

Text: Isaac Watts, 1674-1748

Tune: George Frideric Handel, 1685-1759

Arrangement: Peter Prochnow

Setting: Benje Daneman

Intro $\text{♩} = 80$

Measures 1-5: D Emin/D Dmaj⁷ Emin/D

Measures 6-9: D G/B Asus A

Setting 1

Measures 10-16: D D/G Asus D Bmin A D G/D

1. Joy to the world, the Lord is come! Let earth re - ceive her King;—
2. Joy to the earth, the Sav - ior reigns! Let men their songs em - ploy, —
3. No more let sins and sor - rows grow Nor thorns in - fest the ground;—
4. He rules the world with truth and grace And makes the na - tions prove.—

Measures 17-21: D D Bmin

— Let ev - 'ry heart pre - pare Him room And
— While fields and floods, rocks, hills, and plains Re -
— He comes to make His bless - ings flow Far
— The glo - ries of His righ - teous - ness And

Measures 22-25: D/G F#min⁷ Bmin⁷ Emin⁷ Asus⁷

heav'n and na - ture sing, And heav'n and na - ture sing, And
peat the sound - ing joy, Re - peat the sound - ing joy, Re -
as the curse is found, Far as the curse is found, Far
won - ders of His love, And won - ders of His love, And

To ENDING
last time



Interlude

Measures 26-29: Dmaj D/G D/A A D G/A

heav'n, and heav'n and na - ture sing.
peat, re - peat the sound - ing joy.
as, far as the curse is found.
won - ders, won - ders of His love.

Joy to the World

Setting 2

31 *mf* D/G Emin⁷ F#min⁷

37 Bmin G/B Bmin Gadd⁹ Bmin

43 Emin¹¹ Cadd⁹ G/A D

To ENDING
last time



Interlude

48 D/F# D/G G/A D G/A

Ending

52 *f* D Emin/D Dmaj⁷ Emin/D

56 D G/B Gmin/Bb Asus A Ḋ

Note to Director: Settings 1 and 2 are optional and can be substituted at anytime within the song.
The song can be played in both settings. The intro and ending works with either.