

Lo, How a Rose E'er Blooming

from thehymnalproject.org

Lead Sheet

Text: 16th Century German, sts. 1-2, 4
Friedrich L. C. Layriz, 1808-1859, st. 3

Tune: *Alte Catholische Geistliche Kirchengeseng*, Köln, 1599

Arrangement: Peter Prochnow

Setting: Benje Daneman

Intro $\text{♩} = 115$

N.C. Bb² Fadd⁹

f

5 F/A Gmin F/A Bb² C F Bb/F F

Setting 1

9 *f* Fadd⁹ F/Bb Gmin F/A Bb² C F

1. Lo, how a rose e'er bloom ing From ten - der stem hath sprung!
2. I - sa - iah 'twas fore - told it, The rose I have in mind;
3. This flow'r, whose fra-grance ten - der With sweet-ness fills the air,
4. O Sav - ior, child of Mar - y, Who felt our fu - man woe;

13 Fadd⁹ F/Bb Ebmaj⁷ Dmin⁷ C F

Of Jes - se's lin - eage com - ing As proph - ets long have sung, It
With Mar - y we be - hold it, The vir - gin moth - er kind. To
Dis - pels with glo - rious splen - dor The dark - ness ev - 'ry - where. True
O Sav - ior, King of glo - ry, Who dost our weak - ness know: Bring

17 Gmin F/A Bb² Amin⁷ Dmin⁷

came, a flow - 'ret bright, A - mid the cold of
show God's love a - right, She bore to us a
man, yet ver - y God, From sin and death He
us at length we pray To the bright courts of

To ENDING
last time



Interlude

20 Gmin¹¹ Emin¹¹ Ebmaj⁷ Dmin⁷ F/C C F Bb/F F

win - ter, When half - spent was the night.
Sav - ior, When half - spent was the night.
saves us And light - ens ev - 'ry load.
heav - en, And to the end - less day.

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Setting 2

24 F/B \flat Gmin F/A B \flat ² C B \flat add⁹

mf

28 Dmin⁷ F/E \flat Gmin F/A B \flat ² C Dmin(add⁹) N.C.

To ENDING
last time

Interlude

33 F^{sus} F F/B \flat Gmin F/A B \flat ² C F B \flat /F F

mf *mf*

Ending

39 F B \flat /F F

mf *mp*

rit.

Note to Director: Settings 1 and 2 are optional and can be substituted at anytime within the song.
The song can be played in both settings. The intro and ending works with either.