

Lo, How a Rose E'er Blooming

from thehymnalproject.org

Lead Sheet

Text: 16th Century German, sts. 1-2, 4
Friedrich L. C. Layriz, 1808-1859, st. 3

Tune: *Alte Catholische Geistliche Kirchengeseng*, Köln, 1599

Arrangement: Peter Prochnow

Setting: Benje Daneman

Intro ♩=115

N.C. F² Cadd⁹

f

5 C/E Dmin C/E F² G C F/C C

Setting 1

9 *f* Cadd⁹ C/F Dmin C/E F² G C

1. Lo, how a rose e'er bloom- ing From ten- der stem hath sprung!
2. I - sa - iah 'twas fore - told it, The rose I have in mind;
3. This flow'r, whose fra- grance ten - der With sweet ness fills the air,
4. O Sav - ior, child of Mar - y, Who felt our hu - man woe;

13 Cadd⁹ C/F Bbmaj⁷ Amin⁷ G C

Of Jes - se's lin - eage com - ing As proph - ets long have sung, It
With Mar - y we be - hold it, The vir - gin moth - er kind. To
Dis - pels with glo - rious splen - dor The dark - ness ev - 'ry - where. True
O Sav - ior, King of glo - ry, Who dost our weak - ness know: Bring

17 Dmin C/E F² Emin⁷ Amin⁷

came, a flow - 'ret bright, A - mid the cold of
show God's love a - right, She bore to us a
man, yet ver - y God, From sin and death He
us at length we pray To the bright courts of

To ENDING
last time



Interlude

20 Dmin¹¹ Bmin¹¹ Bbmaj⁷ Amin⁷ C/G G C F/C C

win - ter, When half spent was the night.
Sav - ior, When half spent was the night.
saves us And light - ens ev - 'ry load.
heav - en, And to the end - less day.

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Setting 2

24 C/F Dmin C/E F² G Fadd⁹

mf

28 Amin⁷ C/B \flat Dmin C/E F² G Amin^(add9) N.C.

33 Csus C C/F Dmin C/E F² G C F/C C

To ENDING last time

Interlude

mf *mf*

Ending

39 C F/C C

mf *mp*

rit.

Note to Director: Settings 1 and 2 are optional and can be substituted at anytime within the song.
The song can be played in both settings. The intro and ending works with either.