

Now Sing We, Now Rejoice

from thehymnalproject.org

Lead Sheet

Text: Latin and German, 14th Century;

tr. Arthur T. Russell, 1806-1876

Tune: German, 14th Century

Arrangement: Blake Flattley & Peter Prochnow

Setting: Benje Daneman

Intro $\text{♩} = 70$

Bmin G D 1. A 2. A

mf

1. Now
2. Come
3. Now
4. Oh,

Setting 1

6 *f* D Bmin D/A

sing we, now re - joice, Now raise to heav'n our voice;
 from on high to me; I can - not rise to Thee.
 through His Son doth shine. The Fa - ther's grace di - vine.
 where shall joy be found? Where but on heav'n - ly ground?

10 D/G F#min Bmin⁷ Emin D

He from whom joy stream - eth Poor in a man - ger lies;
 Cheer my wea - ried spir - it, O pure and ho - ly Child;
 Death was reign - ing o'er us Through sin and van - i - ty
 Where the an - gels sing - ing With all His saints u - nite,

14 Bmin⁷ F#min Bmin⁷ Emin D

Not so bright - ly beam - eth The sun in yon - der skies.
 Through Thy grace and mer - it, Blest Je - sus, Lord most mild,
 Till He o - pened for us A bright e - ter - ni - ty.
 Sweet - est prais - es bring - ing In heav'n - ly joy and light.

To ENDING
last time



18 Bmin C#dim⁷ D/A F#min Emin

Thou my Sav - ior art! Thou my Sav - ior
 Draw me un - to Thee! Draw me un - to
 May we praise Him there! May we praise Him
 Oh, that we were there! Oh, that we were

Interlude

21 Bmin G D A

mf

art!
Thee!
there!
there!

2. Come
3. Now
4. Oh,

Now Sing We, Now Rejoice

Setting 2

25 Bmin

29 F#min G Emin Bmin

33 F#min G Asus Bmin

To ENDING
last time



37 G A D F#min Bmin C#dim7

Interlude

40 Bmin G D A



Ending

44 Bmin G D A

48 Bmin G Bmin A D

rit.

Note to Director: Settings 1 and 2 are optional and can be substituted at anytime within the song.
The song can be played in both settings. The intro and ending works with either.