

Now Sing We, Now Rejoice

from thehymnalproject.org

Lead Sheet

Text: Latin and German, 14th Century;

tr. Arthur T. Russell, 1806-1876

Tune: German, 14th Century

Arrangement: Blake Flattley & Peter Prochnow

Setting: Benje Daneman

Intro ♩.=70

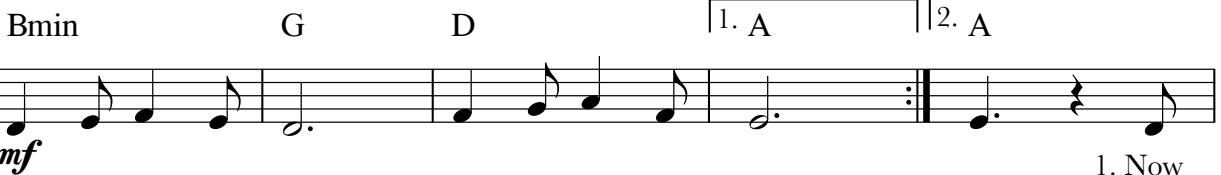
Bmin

G

D

1. A

2. A



Setting 1

f

D

Bmin

D/A

sing we, now re - joice, _____ Now raise to heav'n our voice; _____
from on high to me; _____ I can - not rise to Thee. _____
through His Son doth shine _____ The Fa - ther's grace di - vine. _____
where shall joy be found? _____ Where but on heav'n - ly ground? _____

10 D/G F♯min Bmin⁷ Emin D

He from whom joy stream - eth Poor in a man - ger lies; _____
Cheer my wea - ried spir - it, O pure and ho - ly Child; _____
Death was reign - ing o'er us Through sin and van - i - ty _____
Where the an - gels sing - ing With all His saints u - nite, _____

14 Bmin⁷ F♯min Bmin⁷ Emin D

Not so bright - ly beam - eth The sun in yon - der skies. _____
Through Thy grace and mer - it, Blest Je - sus, Lord most mild, _____
Till He o - pened for us A bright e - ter - ni - ty. _____
Sweet - est prais - es bring - ing In heav'n - ly joy and light. _____

To ENDING
last time



18 Bmin C♯dim⁷ D/A F♯min Emin

Thou my Sav - ior art! _____ Thou my Sav - ior _____
Draw me un - to Thee! _____ Draw me un - to _____
May we praise Him there! _____ May we praise Him _____
Oh, that we were there! _____ Oh, that we were _____

Interlude

21 Bmin G D A

art!

mf

Thee!

there!

there!

2. Come

3. Now

4. Oh,

Now Sing We, Now Rejoice**Setting 2**

25 Bmin

29 F♯min G Emin Bmin

33 F♯min G Asus Bmin

To ENDING
last time

37 G A D F♯min Bmin C♯dim⁷

Interlude

40 Bmin G D A

Ending

44 Bmin G D A

48 Bmin G Bmin A D

Note to Director: Settings 1 and 2 are optional and can be substituted at anytime within the song.
The song can be played in both settings. The intro and ending works with either.