

# Now Sing We, Now Rejoice

from [thehymnalproject.org](http://thehymnalproject.org)

Text: Latin and German, 14th Century;

tr. Arthur T. Russell, 1806-1876

Tune: German, 14th Century

Arrangement: Blake Flattley & Peter Prochnow

Setting: Benje Daneman

## Lead Sheet

**Intro** ♩.=70

Dmin B $\flat$  F 1. C 2. C

*mf*

**Setting 1**

1. Now
2. Come
3. Now
4. Oh,

6 *f* F Dmin F/C

sing we, now re - joice, Now raise to heav'n our voice;  
 from on high to me; I can - not rise to Thee.  
 through His Son doth shine. The Fa - ther's grace di - vine.  
 where shall joy be found? Where but on heav'n - ly ground?

10 F/B $\flat$  Amin Dmin<sup>7</sup> Gmin F

He from whom joy stream - eth Poor in a man - ger lies;  
 Cheer my wea - ried spir - it, O pure and ho - ly Child;  
 Death was reign - ing o'er us Through sin and van - i - ty  
 Where the an - gels sing - ing With all His saints u - nite,

14 Dmin<sup>7</sup> Amin Dmin<sup>7</sup> Gmin F

Not so bright - ly beam - eth The sun in yon - der skies.  
 Through Thy grace and mer - it, Blest Je - sus, Lord most mild,  
 Till He o - pened for us A bright e - ter - ni - ty.  
 Sweet - est prais - es bring - ing In heav'n - ly joy and light.

To ENDING  
last time



18 Dmin Edim<sup>7</sup> F/C Amin Gmin

Thou my Sav - ior art! Thou my Sav - ior  
 Draw me un - to Thee! Draw me un - to  
 May we praise Him there! May we praise Him  
 Oh, that we were there! Oh, that we were

**Interlude**

21 Dmin B $\flat$  F C

*mf*

art!  
 Thee!  
 there!  
 there!

2. Come  
 3. Now  
 4. Oh,

## Now Sing We, Now Rejoice

## Setting 2

25 Dmin



29 Amin

Bb

Gmin

Dmin



33 Amin

Bb

Csus

Dmin

To ENDING  
last time

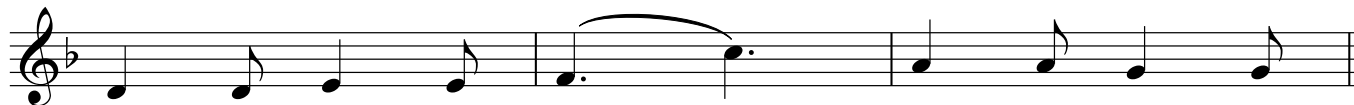
37 Bb

C

F

Amin

Dmin

Edim<sup>7</sup>

## Interlude

40 Dmin

Bb

F

C



## Ending

44 Dmin

Bb

F

C



48 Dmin

Bb

Dmin

C

Ḟ



rit. . . . .

Note to Director: Settings 1 and 2 are optional and can be substituted at anytime within the song.  
The song can be played in both settings. The intro and ending works with either.