

O Come, All Ye Faithful

Lead Sheet

from thehymnalproject.org

Text: John F. Wade, 1711-1786

Tune: John F. Wade, 1711-1786

Arrangement: Peter Prochnow & Blake Flattley

Setting: Benje Daneman

Intro

$\text{♩} = 125$

A Bsus C#min 1. Amaj7

mf 1. O

Setting 1

7 *f* E Bsus E/G# E/A Bsus

come, all ye faith - ful, Joy - ful and tri - um - phant! O,
2. High - est, most ho - ly, Light of Light e - ter - nal, —
3. Sing, choirs of an - gels, Sing in ex - ul - ta - tion, —
4. Yea, Lord, we greet Thee, Born this hap - py morn - ing; —

11 C#min7 G#min7 Bsus

come ye, O come — ye to Beth - le - hem;
Born of a vir - gin, a mor - tal He comes;
Sing, all ye cit - i - zens of heav - en a - bove!
Je - sus, to Thee — be — glo - ry giv'n!

15 E F#min G#min7 B

Come and be - hold him Born the king of an - gels: O
Son of the Fa - ther Now in flesh ap - pear - ing!
Glo - ry to God — In — the — high - est:
Word of the Fa - ther Now in flesh ap - pear - ing!

19 *Refrain* E E/G# E/A

come, let us a - dore Him, O come, let us a - dore Him, O

To ENDING
last time



23 F#min7 G#min7 A² C#min B

come, let us a - dore Him, — Christ — the

O Come, All Ye Faithful

Interlude

26 E A Bsus C#min Amaj⁷

Lord! *mf*

Setting 2

31 C#min⁷ B C#min E B

f

35 A G#min C#min¹¹ Bsus

39 E F#min E/G# B A B

Refrain

43 C#min⁷ B/D# E B

47 A C#min¹¹ F#min⁹

To ENDING
last time

Interlude

50 E A Bsus C#min Amaj⁷

mf

Ending

55 E A Bsus C#min

mf

59 C#min⁷ A Bsus C#min A E

rit.

Note to Director: Settings 1 and 2 are optional and can be substituted at anytime within the song.
The song can be played in both settings. The intro and ending works with either.