

O Come, All Ye Faithful

Lead Sheet

from thehymnalproject.org

Text: John F. Wade, 1711-1786

Tune: John F. Wade, 1711-1786

Arrangement: Peter Prochnow & Blake Flattley

Setting: Benje Daneman

Intro $\text{♩} = 125$

C Dsus Emin 1. 2. Cmaj7

mf 1. O

Setting 1

7 *f* G Dsus G/B G/C Dsus

come, all ye faith - ful, Joy - ful and tri - um - phant! O,
2. High - est, most ho - ly, Light of Light e - ter - nal, —
3. Sing, choirs of an - gels, Sing in ex - ul - ta - tion, —
4. Yea, Lord, we greet Thee, Born this hap - py morn - ing; —

11 Emin⁷ Bmin⁷ Dsus

come ye, O come — ye to Beth - le - hem;
Born of a vir - gin, a mor - tal He comes;
Sing, all ye cit - i - zens of heav - en a - bove!
Je - sus, to Thee — be — glo - ry giv'n!

15 G Amin Bmin⁷ D

Come and be - hold him Born the king of an - gels: O
Son of the Fa - ther Now in flesh ap - pear - ing!
Glo - ry to God — In — the — high - est:
Word of the Fa - ther Now in flesh ap - pear - ing!

Refrain

19 G G/B G/C

come, let us a - dore Him, O come, let us a - dore Him, O

To ENDING
last time



23 Amin⁷ Bmin⁷ C² Emin D

come, let us a - dore Him, — Christ — the

O Come, All Ye Faithful

Interlude

26 G C Dsus Emin Cmaj⁷

Lord! *mf*

Setting 2

31 Emin⁷ D Emin G D

f

35 C Bmin Emin¹¹ Dsus

39 G Amin G/B D C D

Refrain

43 Emin⁷ D/F# G D

47 C Emin¹¹ Amin⁹

To ENDING last time

Interlude

50 G C Dsus Emin Cmaj⁷

mf

Ending

55 G C Dsus Emin

mf

59 Emin⁷ C Dsus Emin C G

rit.

Note to Director: Settings 1 and 2 are optional and can be substituted at anytime within the song.
The song can be played in both settings. The intro and ending works with either.