

# O Sons and Daughters of the King

## Lead Sheet

from [thehymnalproject.org](http://thehymnalproject.org)

Text: Jean Tisserand, d. 1494

Tune: GELOBT SEI GOTT

Melchior Vulpius, circa 1570-1615

Arrangement: Peter Prochnow

Setting: Benje Daneman

### Intro $\text{♩} = 140$

C G/B F<sup>6</sup>/A E<sup>min</sup>/G Fadd<sup>9</sup> E<sup>min</sup><sup>7</sup> Gsus

*f* *mf*

### Setting 1

9 *f* C E<sup>min</sup><sup>7</sup> F C A<sup>min</sup><sup>7</sup> E<sup>min</sup><sup>7</sup>

1. O sons and daughters of the King, Whom heav'n-ly hosts in
2. That Eas-ter morn, at break of day, The faith-ful wom-en
3. An an-gel clad in white they see, Who sits and speaks un-
4. That night the a-pos-tles met in fear; A-mong them came their
5. When Thom-as first the tid-ings heard That they had seen the

15 G/F F Gsus A<sup>min</sup><sup>7</sup> E<sup>min</sup><sup>7</sup> D<sup>min</sup><sup>9</sup> Gsus C

glo-ry sing, To-day the grave has lost its sting!  
went their way To seek the tomb where Je-sus lay.  
to the three, "Your Lord will go to Gal-i-lee."  
mas-ter dear And said, "My peace be with you here."  
ris-en Lord, He doubt-ed the dis-ci-ples' word.

To ENDING  
last time



21 C F E<sup>min</sup><sup>7</sup> F<sup>#dim</sup><sup>7</sup> Gsus D<sup>min</sup> G

Al-le-lu-ia, al-le-lu-ia, al-le-lu-

### Interlude

26 C F/C C

*mf*

## O Sons and Daughters of the King

## Setting 2

28 Fadd<sup>9</sup> G/F F Fadd<sup>9</sup> Amin<sup>7</sup> G/B G/C Emin<sup>7</sup>

*f*

36 Fmaj<sup>9</sup> G/F Fmaj<sup>7</sup> Dmin<sup>7</sup> C Amin<sup>7</sup>

*mf*

To ENDING  
last time

## Interlude

42 Emin<sup>7</sup> F#dim<sup>7</sup> Gsus Dmin<sup>7</sup>/G C F/C C

*mf*

## Ending

47 C G/B F<sup>6</sup>/A Emin/G

*mf*

51 Fadd<sup>9</sup> Emin<sup>7</sup> Gsus G/B Cadd<sup>9</sup>

*rit.* *f*

6. "My piercè side, O Thomas, see,  
And look upon My hands, My feet;  
Not faithless but believing be."  
Alleluia, alleluia, alleluia!

8. How blest are they who have not seen  
And yet whose faith has constant been,  
For they eternal life shall win.  
Alleluia, alleluia, alleluia!

7. No longer Thomas then denied;  
He saw the feet, the hands, the side;  
"You are my Lord and God!" he cried  
Alleluia, alleluia, alleluia!

9. On this most holy day of days  
Be laud and jubilee and praise:  
To God your hearts and voices raise.  
Alleluia, alleluia, alleluia!

Note to Director: Settings 1 and 2 are optional and can be substituted at anytime within the song.  
The song can be played in both settings. The intro and ending works with either.