

O Sons and Daughters of the King

from thehymnalproject.org

Text: Jean Tisserand, d. 1494

Tune: O FILII ET FILIAE

French, 15th Century

Arrangement: Peter Prochnow

Setting: Benje Daneman

Lead Sheet

Intro

♩=130

mf

Gmin⁷ A⁵ Dmin N.C. Dmin

Al - le - lu - ia, al - le - lu -

7 Gmin⁷ G²/A N.C.

ia, al - le - lu - ia!

1. O
2. That
3. An
4. That
5. When

Setting 1

f
11

Dmin

Gmin⁷

sons and daugh - ters of the King, Whom heav'n - ly
Eas - ter morn, at break of day, The faith - ful
an - gel clad in white they see, Who sits and
night the a - pos - tles met in fear; A - mong them
Thom - as first the tid - ings heard That they had

16 A⁵ Dmin Dmin Gsus/C Bbmaj⁷

hosts in glo - ry sings, To - day the grave has lost its
wom - en went their way To seek the tomb where Je - sus
speaks un - to the three, "Your Lord will go to Gal - i -
came their mas - ter dear And said, "My peace be with you
seen the ris - en Lord, He doubt - ed the dis - ci - ples'

To ENDING
last time



Interlude

22 A⁵ Gmin⁷ A⁵ Dmin Gsus/A N.C.

sting! Al - le - lu - ia!

2. That
3. An
4. That
5. When

O Sons and Daughters of the King

Setting 2

26 *Gmin⁷* *Bbmaj⁷* *Gmin⁷*

mf

31 *A⁵* *Dmin* *Gmin(add9)* *Bbmaj⁷*

mf

To ENDING
last time

Interlude

37 *Fadd⁹* *Gmin⁷* *A⁵* *Dmin* *Gsus/A* *N.C.*

mf



Ending

41 *Gmin⁷* *A⁵* *Dmin* *N.C.* *Dmin*

mf

Al - le - lu - ia, al -

46 *Gmin⁷* *G²/A* *Dmin*

mf

le - lu - ia, al - le - lu - ia!

rit.

6. "My piercèd side, O Thomas, see,
And look upon My hands, My feet;
Not faithless but believing be."
Alleluia!

8. How blest are they who have not seen
And yet whose faith has constant been,
For they eternal life shall win.
Alleluia!

7. No longer Thomas then denied;
He saw the feet, the hands, the side;
"You are my Lord and God!" he cried
Alleluia!

9. On this most holy day of days
Be laud and jubilee and praise:
To God your hearts and voices raise.
Alleluia!

Note to Director: Settings 1 and 2 are optional and can be substituted at anytime within the song.
The song can be played in both settings. The intro and ending works with either.