

# Of the Father's Love Begotten

from [thehymnalproject.org](http://thehymnalproject.org)

## Lead Sheet

Text: Aurelius Prudentius Clemens, 348-413

Tune: Plainsong, 13th Century, mode V

Arrangement: Peter Prochnow

Setting: Benje Daneman

Intro  $\text{♩} = 90$

C Gmin<sup>11</sup> C Gmin<sup>11</sup> C Gmin<sup>11</sup> Fmaj<sup>7</sup>

Setting 1

9 G<sup>5</sup> *mf* C Emin

1. Of the Fa - ther's love be - got - ten Ere the worlds be - gan\_ to be, —  
 (2. Oh, that) birth for - ev - er bless - ed, When the vir - gin, full\_ of grace,  
 (3. This is) He whom seers in old\_ time Chant - ed of with one\_ ac cord,  
 (4. O ye) heights of heav'n, a - dore\_ Him; An - gel hosts, His prais - es sing -  
 (5. Christ, to) Thee, with God the Fa - ther, And, O Ho - ly Ghost, to Thee

13 Fadd<sup>9</sup> Amin Dmin<sup>7</sup>

— He is Al - pha and O - me - ga, He the  
 — By the Ho - ly Ghost con - ceiv - ing, Bore the  
 — Whom the voic - es of the proph - ets Prom - ised  
 — Pow'rs, do - min - ions, bow be - fore\_ Him And ex -  
 — Hymn and chant and high thanks - giv - ing And un -

16 Dmin<sup>7</sup> Emin<sup>7</sup> Fmaj<sup>7</sup> Amin<sup>7</sup>

source, the end - ing He, — Of the things that are, that  
 Sav - ior of\_ our race, — And the babe, the world's Re -  
 in their faith - ful word. — Now He shines, the long - ex -  
 tol our God\_ and King. — Let no tongue on earth be  
 end - ing prais - es be, — Hon - or, glo - ry, and do -

19 Cmaj<sup>7</sup> Fadd<sup>9</sup> Dmin Emin<sup>7</sup>

have\_ been, — And that fu - ture years shall see  
 deem - er, — First re - vealed His sa - cred face  
 pect - ed; — Let cre - a - tion praise its Lord  
 si - lent, — Ev - 'ry voice in con - cert ring  
 min - ion, — And e - ter - nal vic - to - ry

To ENDING  
last time



Interlude

22 Fmaj<sup>9</sup> Dmin<sup>7</sup>/G C F/G

Ev - er - more and ev - er - more.

2. Oh, that  
 3. This is  
 4. O ye  
 5. Christ, to

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## Setting 2

25 *mf* Fmaj<sup>7</sup> G/F Gadd<sup>9</sup> Amin

30 Bbmaj<sup>9</sup> F/G Dmin<sup>7</sup> C Fmaj<sup>9</sup> G/F Fadd<sup>9</sup>

To ENDING  
last time



36 Amin<sup>7</sup> Emin<sup>7</sup> Fmaj<sup>9</sup> Dmin<sup>7</sup>/G

## Interlude

38 C F/G

## Ending

40 *mf* C Dmin Emin<sup>7</sup> Fadd(#11) Dmin/G C

*rit.* . . . . .

Note to Director: Settings 1 and 2 are optional and can be substituted at anytime within the song.  
The song can be played in both settings. The intro and ending works with either.