

Of the Father's Love Begotten

from thehymnalproject.org

Lead Sheet

Text: Aurelius Prudentius Clemens, 348-413

Tune: Plainsong, 13th Century, mode V

Arrangement: Peter Prochnow

Setting: Benje Daneman

Intro $\text{♩} = 90$

E_b $Bbmin^{11}$ E_b $Bbmin^{11}$ E_b $Bbmin^{11}$ $Abmaj^7$

Setting 1

9 Bb^5 mf E_b $Gmin$

1. Of the Fa - ther's love be got - ten Ere the worlds be - gan__ to be, —
 (2. Oh, that) birth for - ev - er bless - ed, When the vir - gin, full__ of grace,
 (3. This is) He whom seers in old__ time Chant-ed of with one__ ac cord,
 (4. O ye) heights of heav'n, a dore Him; An - gel hosts, His prais - es sing. —
 (5. Christ, to) Thee, with God the Fa - ther, And, O Ho - ly Ghost, to Thee

13 $Abadd^9$ $Cmin$ $Fmin^7$

— He is Al - pha and O - me - ga, He the
 — By the Ho - ly Ghost con - ceiv - ing, Bore the
 — Whom the voic - es of the proph - ets Prom - ised
 — Pow'rs, do - min - ions, bow be - fore__ Him And ex -
 — Hymn and chant and high thanks - giv - ing And un -

16 $Fmin^7$ $Gmin^7$ $Abmaj^7$ $Cmin^7$

source, the end - ing He, — Of the things that are, that
 Sav - ior of__ our race, — And the babe, the world's Re -
 in their faith - ful word. — Now He shines, the long - ex -
 tol our God__ and King. — Let no tongue on earth be
 end - ing prais - es be, — Hon - or, glo - ry, and do -

19 $Ebmaj^7$ $Abadd^9$ $Fmin$ $Gmin^7$

have__ been, — And that fu - ture years shall see
 deem - - er, — First re - vealed His sa - cred face
 pect - - ed; — Let cre - a - tion praise its Lord
 si - - lent, — Ev - 'ry voice in con - cert ring
 min - - ion, — And e - ter - nal vic - to - ry

To ENDING
last time



Interlude

22 $Abmaj^9$ $Fmin^7/Bb$ E_b Ab/Bb

Ev - er - more and ev - er - more. 2. Oh, that

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Setting 2

25 $A\flat\text{maj}^7$ $B\flat/A\flat$ $B\flat\text{add}^9$ $C\text{min}$

mf

30 $D\flat\text{maj}^9$ $A\flat/B\flat$ $F\text{min}^7$ $E\flat$ $A\flat\text{maj}^9$ $B\flat/A\flat$ $A\flat\text{add}^9$

To ENDING
last time



36 $C\text{min}^7$ $G\text{min}^7$ $A\flat\text{maj}^9$ $F\text{min}^7/B\flat$

Interlude

38 $E\flat$ $A\flat/B\flat$

Ending

40 $E\flat$ $F\text{min}$ $G\text{min}^7$ $A\flat\text{add}(\#11)$ $F\text{min}/B\flat$ $E\flat$

mf **rit.**

Note to Director: Settings 1 and 2 are optional and can be substituted at anytime within the song.
The song can be played in both settings. The intro and ending works with either.