

# Once in Royal David's City

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## Lead Sheet

Text: Cecil F. Alexander, 1818-1895, alt.

Tune: Henry J. Gauntlett, 1805-1876

Arrangement: Peter Prochnow

Setting: Benje Daneman

### Intro $\text{♩} = 105$

Abadd<sup>9</sup> Eb/G Fmin<sup>7</sup> Ebadd<sup>9</sup> Ab/C Eb/Bb Bbadd<sup>9</sup>

5 Abadd<sup>9</sup> Eb/G Dbmaj<sup>7</sup> Cmin<sup>7</sup> Abadd<sup>9</sup> Eb/G Bbadd<sup>9</sup>

1. Once in
- (2. He came)
- (3. For He)
- (4. And our)

### Setting 1

9 *f* Eb Gmin<sup>7</sup> Cmin<sup>7</sup> Eb/Ab Eb

roy - al Da - vid's cit - y Stood a low - ly cat - tle\_ shed, Where a  
down to earth from heav - en, Who is God and Lord of\_ all, And His  
is our child hood's pat - tern, Day by day like us\_ He\_ grew; He was  
eyes at last\_ shall see Him, Through His own re deem - ing\_ love; For that

13 Cmin<sup>7</sup> Gmin<sup>7</sup> Cmin<sup>7</sup> Eb/Ab Eb Db<sup>2</sup>maj<sup>7</sup>

moth - er laid\_ her\_ ba - by In a man - ger for\_ His\_ bed: Mar - y  
shel - ter was\_ a\_ sta - ble, And His cra - dle was\_ a\_ stall; With the  
lit - tle, weak, and\_ help - less, Tears and smiles like us\_ He\_ knew; And He  
child so dear\_ and\_ gen - tle Is our Lord in heav'n a - bove; And He

To ENDING  
last time



17 Cmin<sup>7</sup> Fmin<sup>7</sup> Ebadd<sup>9</sup> Abadd<sup>9</sup> Eb/G Abmaj<sup>9</sup>

was that moth - er mild, Je - sus Christ her lit - tle\_  
poor and mean and low - ly Lived on earth our Sav - ior\_  
feels for all our sad - ness, And He shares in all\_ our\_  
leads His chil - dren on\_ To the place where He\_ is\_

### Interlude

20 Eb Ab/Eb Eb

child.  
ho - ly.  
glad - ness.  
gone.

2. He came
3. For He
4. And our

## Once in Royal David's City

## Setting 2

22 Eb<sup>2</sup>/G Fmin/Ab Eb<sup>2</sup>/G Fmin<sup>11</sup>

*mf*

26 Eb<sup>2</sup>/G Fmin/Ab Cmin<sup>11</sup> Ab/Bb Abadd<sup>9</sup>

30 Bb/Ab Ab Cmin<sup>7</sup> Fmin<sup>7</sup> Eb<sup>2</sup>/G Eb/Ab

To ENDING last time

## Interlude

33 Eb Ab/Eb Eb

## Ending

35 Eb Ab/Eb Eb Abadd<sup>9</sup> Eb/G Fmin<sup>11</sup> Fmin<sup>7</sup>/Bb

*mp* **rit.** . . . .

**Slightly Slower**

Note to Director: Settings 1 and 2 are optional and can be substituted at anytime within the song.  
The song can be played in both settings. The intro and ending works with either.