

Silent Night, Holy Night

Lead Sheet

from thehymnalproject.org

Text: Franz Joseph Mohr, 1792-1848

Tune: Franz Xaver Gruber, 1787-1863

Arrangement: Blake Flattley

Setting: Benje Daneman

Intro

$\text{♪}=90$

B \flat

Cmin 7 /B \flat

B \flat

F

The intro section consists of four measures in G minor (B-flat major). The first measure starts with a half note B-flat followed by three eighth notes. The second measure has a half note C minor 7th/B-flat followed by three eighth notes. The third measure starts with a half note B-flat followed by three eighth notes. The fourth measure starts with a half note F followed by three eighth notes.

Setting 1

5 **mp**

B \flat

Dmin

F 7

Gmin F/A B \flat

The melody begins with a half note B-flat, followed by a quarter note D minor, a half note F-sharp 7th, and a quarter note G minor/F/A/B-flat. The lyrics are: "1. Si - lent night, ho - ly night! All is calm, all is bright. 2. Si - lent night, ho - ly night! Shep-herds quake at the sight; 3. Si - lent night, ho - ly night! Son of God, love's pure light".

1. Si - lent night, ho - ly night! All is calm, all is bright.
2. Si - lent night, ho - ly night! Shep-herds quake at the sight;
3. Si - lent night, ho - ly night! Son of God, love's pure light

9

E \flat

B \flat

E \flat

Gmin

B \flat

The melody continues with a half note E-flat, followed by a quarter note B-flat, a half note E-flat, and a quarter note G minor. The lyrics are: "Round yon vir - gin moth-er and child. Ho - ly In - fant, so ten - der and mild, Glo - ries stream - from heav - en a - far, Heav'n-ly hosts - sing, Al - le - lu - ia! Ra - diant beams - from Thy ho - ly face With the dawn of re - deem - ing grace,"

Round yon vir - gin moth-er and child. Ho - ly In - fant, so ten - der and mild,
Glo - ries stream - from heav - en a - far, Heav'n-ly hosts - sing, Al - le - lu - ia!
Ra - diant beams - from Thy ho - ly face With the dawn of re - deem - ing grace,

To ENDING
last time



13

F 7

Gmin

B \flat

B \flat

F

The melody continues with a half note F-sharp 7th, followed by a quarter note G minor, a half note B-flat, and a quarter note F. The lyrics are: "Sleep in heav - en - ly peace,_____. Sleep in heav - en - ly Christ, the Sav - ior, is born!_____ Christ, the Sav - ior, is Je - sus, Lord, at Thy birth,_____ Je - sus, Lord, at Thy birth,_____".

Sleep in heav - en - ly peace,_____. Sleep in heav - en - ly Christ, the Sav - ior, is born!_____ Christ, the Sav - ior, is Je - sus, Lord, at Thy birth,_____ Je - sus, Lord, at Thy birth,_____

Interlude

16

B \flat

Cmin 7 /B \flat

The interlude section consists of two measures in G minor (B-flat major). The first measure starts with a half note B-flat followed by three eighth notes. The second measure has a half note C minor 7th/B-flat followed by three eighth notes.

peace.
born.
birth.

mp

Silent Night, Holy Night

Setting 2

Musical score for piano showing measures 18-22. The score includes key signatures, time signature, dynamics, and harmonic analysis.

18 B♭ E♭maj⁷ Dmin⁷ Gmin⁷ F/A B♭

mp

The score consists of five measures. Measure 18 starts with a forte dynamic (f) followed by a measure of B♭ major. Measure 19 starts with a half note B♭, followed by a measure of E♭ major⁷. Measure 20 starts with a half note E♭, followed by a measure of D minor⁷. Measure 21 starts with a half note D, followed by a measure of G minor⁷ with F/A/B♭ voicing. Measure 22 concludes with a half note G.

22 Cmin⁷ B_b/D E_b B_b/D B_b

Interlude



Ending

31 B♭ E♭/B♭ B♭ Fadd⁴ B♭

mp

rit.

Note to Director: Settings 1 and 2 are optional and can be substituted at anytime within the song.
The song can be played in both settings. The intro and ending works with either.