

Silent Night, Holy Night

Lead Sheet

from thehymnalproject.org

Text: Franz Joseph Mohr, 1792-1848

Tune: Franz Xaver Gruber, 1787-1863

Arrangement: Blake Flattley

Setting: Benje Daneman

Intro

$\text{♩} = 90$

B \flat Cmin 7 /B \flat B \flat F

mp

Setting 1

5 *mp* B \flat Dmin F 7 Gmin F/A B \flat

1. Si - lent night, ho - ly night! All is calm, all is bright.
2. Si - lent night, ho - ly night! Shep-herds quake at the sight;
3. Si - lent night, ho - ly night! Son of God, love's pure light

9 E \flat B \flat E \flat Gmin B \flat

Round you vir - gin moth-er and child. Ho - ly In - fant, so ten - der and mild,
Glo - ries stream_ from heav-en a - far, Heav'n-ly hosts_ sing, Al - le - lu - ia!
Ra - dian't beams_ from Thy ho-ly face With the dawn of re - deem - ing grace,

To ENDING
last time



13 F 7 Gmin B \flat B \flat F

Sleep in heav - en - ly peace, _____ Sleep_ in heav - en - ly
Christ, the Sav - ior, is born! _____ Christ, the Sav - ior, is
Je - sus, Lord, at Thy birth, _____ Je - sus, Lord, at Thy

Interlude

16 B \flat Cmin 7 /B \flat

peace.
born.
birth.

mp

Silent Night, Holy Night

Setting 2

18 $B\flat$ $E\flat\text{maj}^7$ $D\text{min}^7$ $G\text{min}^7$ F/A $B\flat$

mp

22 $C\text{min}^7$ $B\flat/D$ $E\flat$ $B\flat/D$ $B\flat$

26 F $F\#\text{dim}$ $G\text{min}$ $B\flat$ F

To ENDING
last time

Interlude

29 $B\flat$ $C\text{min}^7/B\flat$

Ending

31 $B\flat$ $E\flat/B\flat$ $B\flat$ $F\text{add}^4$ $B\flat$

mp **rit.**

Note to Director: Settings 1 and 2 are optional and can be substituted at anytime within the song.
The song can be played in both settings. The intro and ending works with either.