

The Church's One Foundation

Piano

from thehymnalproject.org

Text: Samuel J. Stone, 1839-1900

Tune: Samuel S. Wesley, 1810-1876

Arrangement: Benje Daneman

Setting: Benje Daneman

Intro Funky Guajira Son

♩=125

Am7(add4) F#m7(b13)

mf

5 Dma7(#11) E7(sus) E7(add2)

Setting 1

9 Am7(add4)

13 Dma9(#11) Bm9 Cma9

17 Dma7(#11) Bm9 Cma9 Bm7

To ENDING
last time



21 Am7(add4) D7 E7

Interlude

24 Am7(add4) F#m7(b13) Dma7(#11) E7

V.S.

The Church's Foundation

Setting 2

28 F#m7(b13)

Musical staff for measure 28 in G major, featuring a melodic line in the treble clef and a bass line with chords. The chord is F#m7(b13).

32 Bm7(add4) A ma7/C# Dma7 Gma7(#11)

Musical staff for measure 32, consisting of four measures of chords: Bm7(add4), A ma7/C#, Dma7, and Gma7(#11). The notes are represented by slashes.

36 F#m E Dma7 A/C# Bm7 A13 G

Musical staff for measure 36, consisting of four measures of chords: F#m, E, Dma7, A/C#, Bm7, A13, and G. The notes are represented by slashes.

40 F#m7(b13) D7 E7

To ENDING last time

Musical staff for measure 40, featuring a melodic line in the treble clef and a bass line with chords. The chords are F#m7(b13), D7, and E7. A box containing the text "To ENDING last time" and a repeat sign is positioned above the staff.

Interlude

43 A ma7(add4) F#m7(b13) Dma7(#11) E7

Musical staff for measure 43, featuring a melodic line in the treble clef and a bass line with chords. The chords are A ma7(add4), F#m7(b13), Dma7(#11), and E7.

Ending

47 A ma7(add4) F#m7(b13)

Musical staff for measure 47, featuring a melodic line in the treble clef and a bass line with chords. The chords are A ma7(add4) and F#m7(b13).

51 Dma7(#11) E7(sus) E7(add2) A ma7

rit. . . .

Musical staff for measure 51, featuring a melodic line in the treble clef and a bass line with chords. The chords are Dma7(#11), E7(sus), E7(add2), and A ma7. The staff ends with a double bar line and a fermata. The word "rit." is written below the staff.

Note to Director: Settings 1 and 2 are optional and can be substituted at anytime within the song.
The song can be played in both settings. The intro and ending works with either.