

The Church's One Foundation

♩=125

Funky Guajira Son

from thehymnalproject.org

Text: Samuel J. Stone, 1839-1900

Tune: Samuel S. Wesley, 1810-1876

Arrangement: Benje Daneman

Setting: Benje Daneman

Intro

A^{ma}7(add4)

F^{#m}7(b13)

Lead Sheet

Trumpet in B \flat

Tenor Saxophone

Trombone

Piano

mf

A^{ma}7(add4)

F^{#m}7(b13)

mf

The Church's One Foundation

4 Dma7(#11)

Lead Sheet 

Tpt. 
mf

Ten. Sax. 
mf

Tbn. 
mf

Pno. 
mf
Dma7(#11)

The Church's One Foundation

6

Lead Sheet

E7(sus) E7(add2)

1. The
2. E -
3. Through
4. Yet

Tpt.

Ten. Sax.

Tbn.

Pno.

E7(sus) E7(add2)

The image shows a page of a musical score for the hymn 'The Church's One Foundation'. It features five staves: Lead Sheet, Tpt. (Trumpet), Ten. Sax. (Tenor Saxophone), Tbn. (Tuba), and Pno. (Piano). The music is in the key of E major (three sharps) and 4/4 time. The score includes lyrics for four different versions of the hymn: '1. The', '2. E -', '3. Through', and '4. Yet'. Chord markings 'E7(sus)' and 'E7(add2)' are placed above the Lead Sheet and Pno. staves. The number '6' is written at the beginning of the first staff. The Pno. part includes a bass line with chords in the first measure.

The Church's One Foundation

Setting 1

9 A ma7(add4)

Lead Sheet

Chur eh's one foun - da - tion Is Je -sus Christ, her
 lect from ev - 'ry na - tion, Yet one o'er all the
 toil and trib - u - la - tion, And tum ult of her
 she on earth has un - ion With God, the Three in

Tpt.

Ten. Sax.

Tbn.

Pno.

A ma7(add4)

The Church's One Foundation

12 Dma9(#11)

Lead Sheet

Lord; She is his new cre - a - tion By
earth; Her char - ter of sal - va - tion: One
war She waits the con - sum - ma - tion Of
One, And mys - tic sweet com - mun - ion With

Tpt.

mf

Ten. Sax.

mf

Tbn.

mf

Pno.

Dma9(#11)

The Church's One Foundation

15 Bm^9 Cma^9 $Dma7(\#11)$

Lead Sheet

wa - ter and the Word. From heav'n he came and sough her To
 Lord, one faith, one birth. One ho - ly name she bless - es, Par -
 peace for - ev - er - more. Till with the vi sion glo - rious Her
 those whose rest is won. O bless ed heav'n ly cho - rus! Lord,

Tpt.

Ten. Sax.

Tbn.

Pno. Bm^9 Cma^9 $Dma7(\#11)$

The musical score is arranged in five staves. The top staff is the Lead Sheet, which includes the lyrics. The second staff is for Trumpet (Tpt.), the third for Tenor Saxophone (Ten. Sax.), the fourth for Trombone (Tbn.), and the fifth for Piano (Pno.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score starts at measure 15. The piano part features a bass line with chords and a rhythmic pattern of eighth notes. The trumpet and trombone parts have a melodic line that begins in measure 15 and continues through measure 18. The tenor saxophone part has a melodic line that begins in measure 16 and continues through measure 18. The lead sheet part has a melodic line that begins in measure 15 and continues through measure 18. The lyrics are written below the lead sheet staff.

The Church's One Foundation

19 **Bm⁹** **Cma⁹** **Bm⁷** **Ama⁷(add4)**

Lead Sheet

be his ho-ly bride... With his own blood he bought her, And
 takes one ho-ly food, And to one hope she press-es With
 long-ing eyes are blest, And the great Church vic-to-rious Shall
 save us by your grace. That we, like saints be-fore us, May

Tpt.

Ten. Sax. *mf*

Tbn.

Pno. **Bm⁹** **Cm⁹** **Bm⁷** **Ama⁷(add4)**

To ENDING
last time

⊕ Interlude

23 **D⁷** **E⁷** **Ama⁷(add4)** **F#m⁷(b13)**

Lead Sheet

for her life he died.
 ev'ry grace en-dued.
 be the church at rest.
 see you face to face.

Tpt.

Ten. Sax.

Tbn.

Pno. **D⁷** **E⁷** **Ama⁷(add4)** **F#m⁷(b13)**

The Church's One Foundation

26 $Dma7(\#11)$ E^7

Lead Sheet

Tpt.

Ten. Sax. *mf* *f*

Tbn. *mf* *f*

Pno. $Dma7(\#11)$ E^7 *mf* *f*

Setting 2

28 $F\#m7(b13)$

Lead Sheet

Tpt.

Ten. Sax. *mf*

Tbn.

Pno. $F\#m7(b13)$

The Church's One Foundation

31 *Bm⁷(add4)* *Ama⁷/C[#]* *Dma⁷* *Gma⁷(#11)*

Lead Sheet

Tpt.

Ten. Sax.

Tbn.

Pno.

mf *p*

36 *F[#]m* *E* *Dma⁷* *A/C[#]* *Bm⁷* *A¹³* *G*

Lead Sheet

Tpt.

Ten. Sax.

Tbn.

Pno.

mf

The Church's One Foundation

To ENDING
last time

40 $F\#m^{7(b13)}$ D^7 E^7

Lead Sheet

Tpt.

Ten. Sax.

Tbn.

Pno. $F\#m^{7(b13)}$ D^7 E^7

The image shows a page of musical notation for the hymn 'The Church's One Foundation'. It features five staves: Lead Sheet, Tpt. (Trumpet), Ten. Sax. (Tenor Saxophone), Tbn. (Tuba), and Pno. (Piano). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Lead Sheet part begins at measure 40 with a $F\#m^{7(b13)}$ chord. The Pno. part provides harmonic accompaniment with chords and arpeggiated figures. The Tenor Saxophone part has a melodic line with a trill-like figure. The Tuba part has a simple bass line. The Trumpet part is mostly silent. The score concludes with a D^7 chord, an E^7 chord, and a double bar line with a repeat sign. A box in the upper right corner contains the text 'To ENDING last time'.

The Church's One Foundation

Interlude

43 A ma7(add4) F#m7(b13)

Lead Sheet

Tpt.

Ten. Sax.

Tbn.

Pno.

45 Dma7(#11) E7

Lead Sheet

Tpt.

Ten. Sax.

Tbn.

Pno.

The Church's One Foundation

Ending

47 A^{ma7}(add4) F^{#m7}(b13)

Lead Sheet

Tpt.

Ten. Sax.

Tbn.

Pno.

A^{ma7}(add4) F^{#m7}(b13)

50 D^{ma7}(#11)

Lead Sheet

Tpt.

Ten. Sax.

Tbn.

Pno.

D^{ma7}(#11)

Note to Director: Settings 1 and 2 are optional and can be substituted at anytime within the song.
 The song can be played in both settings. The intro and ending works with either.

The Church's One Foundation

52

Lead Sheet

E7(sus) E7(add2) A^{ma}7

rit.

Tpt.

Ten. Sax.

Tbn.

Pno.

E7(sus) E7(add2) A^{ma}7

rit.